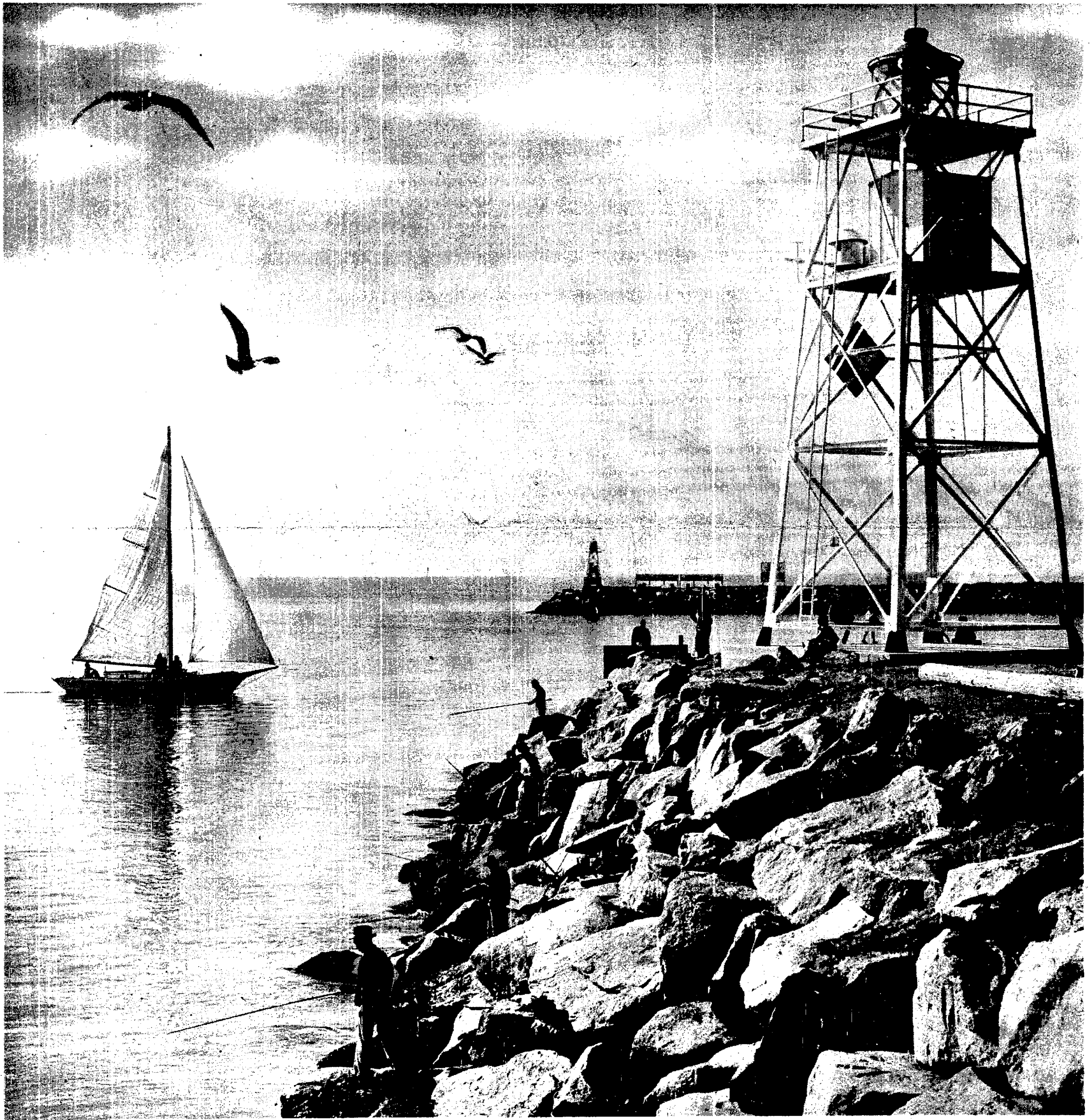


# MAGAZINE Section



—Photo by Joe Blinger

## WHAT'S BITING TODAY?

A sailboat cuts the calm waters and fishermen cast their lines from the rocks in this peaceful scene at Pierpoint, far out on Pier A, a favorite haunt the year-around for saltwater devotees of Izaak Walton



## Pageant of Pulchritude

**H**ERE are the events of the week:

testants to Long Beach and conduct the foreign contests; Universal-International Studios, which will award screen contracts to the winners, and the City of Long Beach, host. Long Beach Pageant, Inc., a newly

**A** PORTRAIT of Piper Laurie, painted by Jon Whitcomb as "The Spirit of Miss Universe," is being used in many magazine and newspaper advertisements for the pag-

Senorita Rose Adela Prunell, surrounded here by her court of honor, was named most beautiful girl in Uruguay, is an entry in Miss Universe Beauty Pageant.

And says Ray Chapin, director of Long Beach National Publicity Bureau, "For years . . . and years . . . and years we have photographed one, two and a dozen bathing beauties at a time. Now we will have the 88 most beautiful girls in the world dropped into our laps, bathing suits and all. It's gigantic! It's colossal!"

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Oscar Meinhardt, who produced three Miss America pageants and thought up Miss Universe Beauty Pageant, poses with French poster on forthcoming event.

Two Seal Beach sisters started it all by warbling in the dishwasher. Now radio and television fans everywhere are exclaiming:

*How those Bells do Sing!*

**By Ben Zinser**

**By Vera Williams**

There will be a great coro-

This is the way it will work: Beautiful girls of every state in the Union now are being encouraged to send their photo-

June 29—6 p. m., Miss Uni-

ships anytime.

er. But aircraft and space ships will have to wait. The girls' air travel currently is restricted to radio and television. Anyway, there's the business of their first train trip. They'll take it this month when they travel to San Francisco for a recording of a Bing Crosby show which will be broadcast April 2. They also had a guest spot on the Bob Hope show in San Diego this month.

"That's right," says Cynthia. "We've been invited to Bermuda, all expenses paid, dur-

The Bell Sisters (Kay and Cynthia Strother) rehearse one of their popular numbers. Even Puddy, their pooch (on bench), is numbered among their fans.

Henri Rene, RCA Victor repertoire director, is responsible  
(Continued on Page 5, Col. 1.)

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**FRED TAYLOR KRAFT**  
 **Magazine  
 Editor**

(Continued on Page 5, Col. 1)

**Press-Telegram Southland Magazine**

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# Sierra Madre Wistaria

The world's largest wistaria vine, a 40,000 square foot giant, spreads its tendrils in the town of Sierra Madre where, each spring a celebration is held when the great vine blooms.



A million and a half blossoms on a single plant—that's an estimate of the lavender burst of beauty that is the Sierra Madre wistaria in its flowering season, mid-March into April.



The Sierra Madre wistaria was planted in 1893 from a gallon can and flourished from the start. Here is the flower bedecked house at the site of the vine. (See story on Page 11.)



—Photo by All-Year Club of Southern California

Sierra Madre is just north of Foothill Blvd., a short distance east of Lakewood-Rosemead Blvd. The vine is expected to be in full bloom today. Visiting hours are 10 a. m. to 6 p. m.

## The California Landscape



—Photo Courtesy All-Year Club of Southern California

Relic of earlier days in transportation is the Old Plank Road that spanned the desert sands between El Centro and Yuma. Above, Shirley Buchanan and Merle Hunter stroll along the planks.

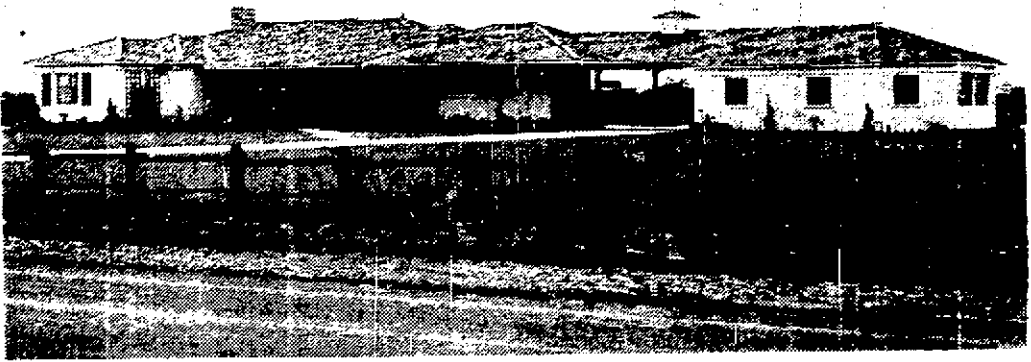


—Union Pacific Railroad Photo

Warm days of the desert beckon throughout the winter and early spring in Southern California. Above, a group enjoys the sunshine and the pool at Furnace Creek Inn in famed Death Valley.



# In True Ranch Style



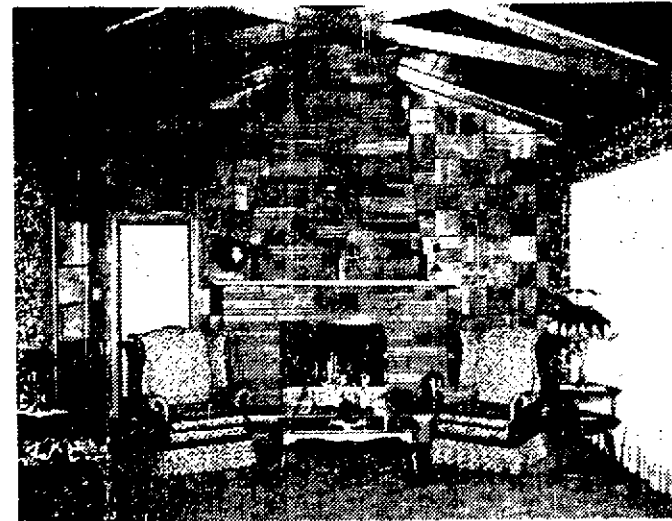
When Mr. and Mrs. Jack deVries planned and built their new home, they availed themselves of the ample room provided on their dairy-ranch site in Cypress.



Three walls of the den in the comfortable deVries home have windows which look out upon the garden and dairy.



Wide expanses of glass in the living room of the Jack deVries home overlook the garden surrounding the house which is spread out in a true ranch style.



Living room focal point are fireplace wall and exposed chimney. Copper and brass shown here are from Holland.

**OWNERS** of a dairy, Mr. and Mrs. Jack deVries had ample space in which to build at 5392 La Palma Ave., Cypress, and therefore, spread out their new home in true ranch style. Its spacious rooms with wide expanses of glass overlook the gardens that surround the house. Provincial motifs and accessories from deVries' homeland, Holland, lend a charm that makes even a casual visitor feel welcome.

Porch on both the back and front of the house accentuate the ranch styling. A heavy, split shake roof shields these porches and is extended over the drive to connect house and garage. The long front exterior wall is given interest by

redwood siding used in combination with plaster. Daffodils grow in flagstone planters.

In architectural styling and proportion the garage blends with the house. Included in its structure are a room and bath for domestic help.

The front door opens from a broad porch into an entrance hall. This entry way is separated from the living room by a planter built of the same stones used in the fireplace. The entry also opens into the dining room and into a hallway which in turn leads to the den, kitchen and service porch.

The dominant feature in the

living room is a stone fireplace; its exposed chimney creates an architectural focal point around which the furnishings are arranged. The raised hearth is wide enough to sit on and the mantel extends around three sides of the chimney.

**THE FIREPLACE** is built against a wall paneled in a parquetry pattern of birch, reaching to the high ceiling beamed in natural wood. Walls of glass which overlook the front garden on one side of the room and open onto the lanai on the opposite side are hung with lime colored glass curtains. Draw draperies are patterned in a provincial motif and this same fabric is used to upholster the couch.

Sand colored carpeting is the background for the clear colors used in the upholstery and window treatment. Two wing chairs grouped on either side of the fireplace are done in upholstery of small provincial pattern.

The lanai which can be reached from the living room through a wall of glass is separated from the garden by a screened wall. Doors in this wall open onto the lawn. Redwood furnishings are made comfortable by bright colored cushions.

**AN UNUSUAL** color scheme in the dining room contributes charm. The paper used above a dado sets the color scheme of red and blue which is surprisingly effective used in the rich tones Mrs. deVries selected.

One wall of windows is hung with red draperies which traverse across the entire wall. The dado and cornice box are painted blue. The paper is a provincial boy and girl pattern in keeping with the maple table, turned chairs and dish hutch.

The kitchen is without a



Natural birch is used in the deVries' kitchen to give the room an inviting appearance. A U-shaped work counter is a step-saver in meal-getting chores.

doubt a popular room. Natural birch has been used for a built-in desk, cabinets and drawers. A dining nook of horseshoe-shaped benches upholstered in leather is built opposite the capable desk.

**THE DEN** opens on the lanai and, for entertaining large groups, the living room, lanai and den can be opened into one large unit. Three walls of windows in the

den overlook the garden and the dairy. Draperies traverse for light control.

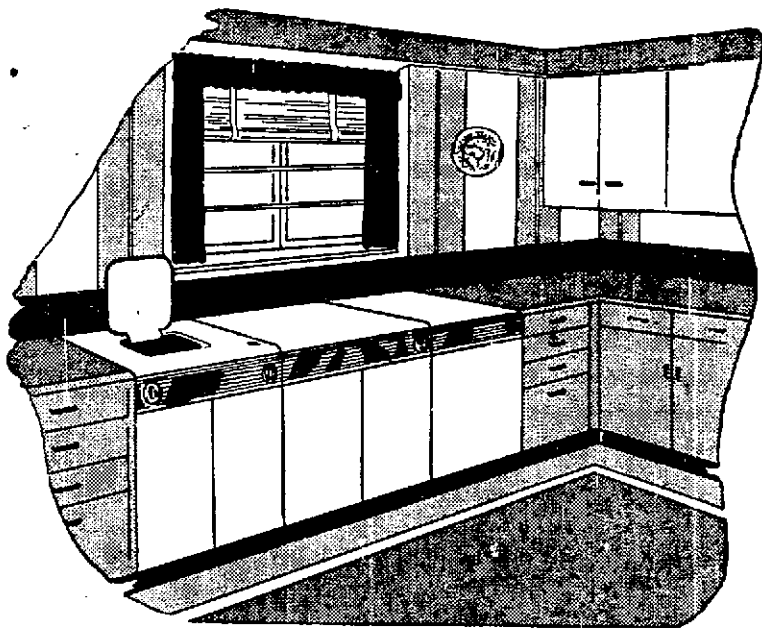
Multi-color California carpeting in the den is easy to keep up as are leather upholstered cushions on the maple sectional and chairs.

The two bedrooms are built on the other side of the living

room from the kitchen wing. The front bedroom is connected to the bath by a dressing room which can be closed off from either the bedroom or bath by sliding doors. Paper in a pattern of yellow blossoms and green leaves on a gray background decorates the wall in the bedroom.

Saturday Evening Post\*, March 8th...

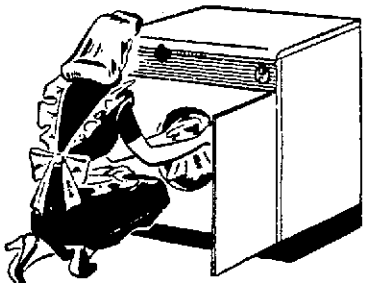
**\*"There has always been a waiting list for Blackstone"**



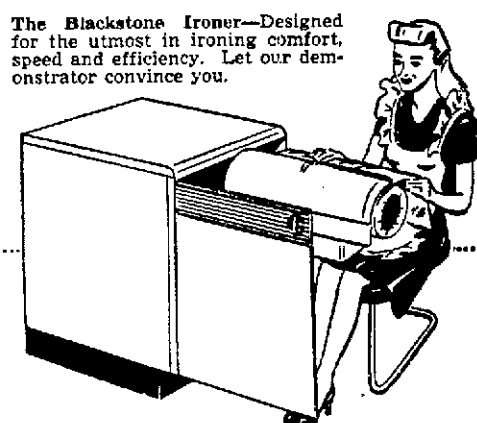
**"If you are able to get a Blackstone Automatic Washer, or a matching Automatic Dryer, or Ironer, and start your Blackstone Combination home laundry now, you are fortunate. If not, it is indeed worth waiting for."**



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The Blackstone Ironer—Designed for the utmost in ironing comfort, speed and efficiency. Let our demonstrator convince you.

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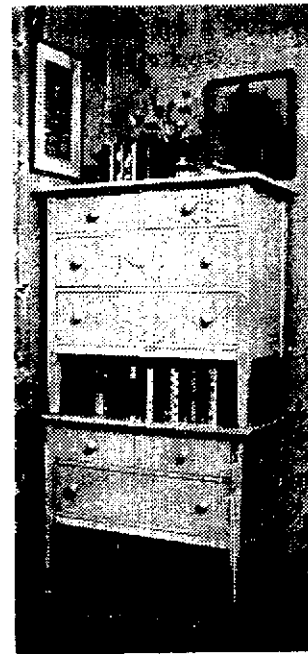
## Chest-Bookcase

By Bertha Blanchard

**NEEDING** more storage space and extra bookshelves in her apartment, the author assembled this chest of drawers. Two, white-painted dressers were purchased inexpensively at a private sale of household furniture. First, each mirror was taken off by removing screws from the wooden pieces on the back, that attached mirror to dresser.

The smaller dresser, being wider, was used as a base. By leaving the legs on the other dresser and placing it on top, space was left between the two that was just right for books. Books with colorful bindings and gay jackets were placed along one end and across the front, between the chests, and on top.

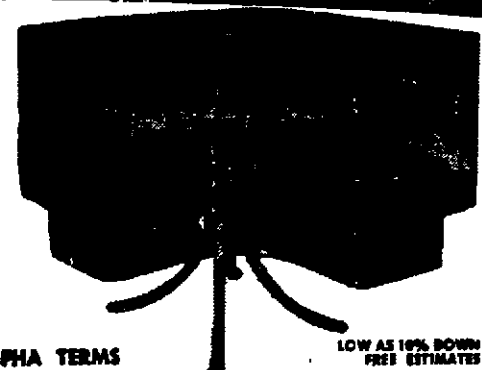
Bright-colored pictures hung close to the top, books and an antique luster pitcher, filled with graceful dry seedpods, give height, balance, color and charm to this useful chest.



—Photo by the Author

Out-of-date dressers were used by the author to assemble chest-bookcase.

## BREAKFAST NOOKS



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# It's New! --and Californian!

By Vera Williams

**R**OOMS grow smaller as more and more families move to compact apartments, small compact homes. Why should not furniture be made smaller to fit this new scheme of life—and thus put emphasis on the people who occupy a room instead of the furniture that occupies it?

And why should furniture continue to look the same? Why not draw on the refreshing and different designs of Pacific neighbors?

As the result of asking and answering these questions, distinctly new furniture is being put on the market by a group of California manufacturers.

Grouped under the name, "Pacifica," these manufacturers have introduced a new mood in this season's line of home furnishings. Design inspiration comes from Hawaii, the Philippines and South Sea Islands.

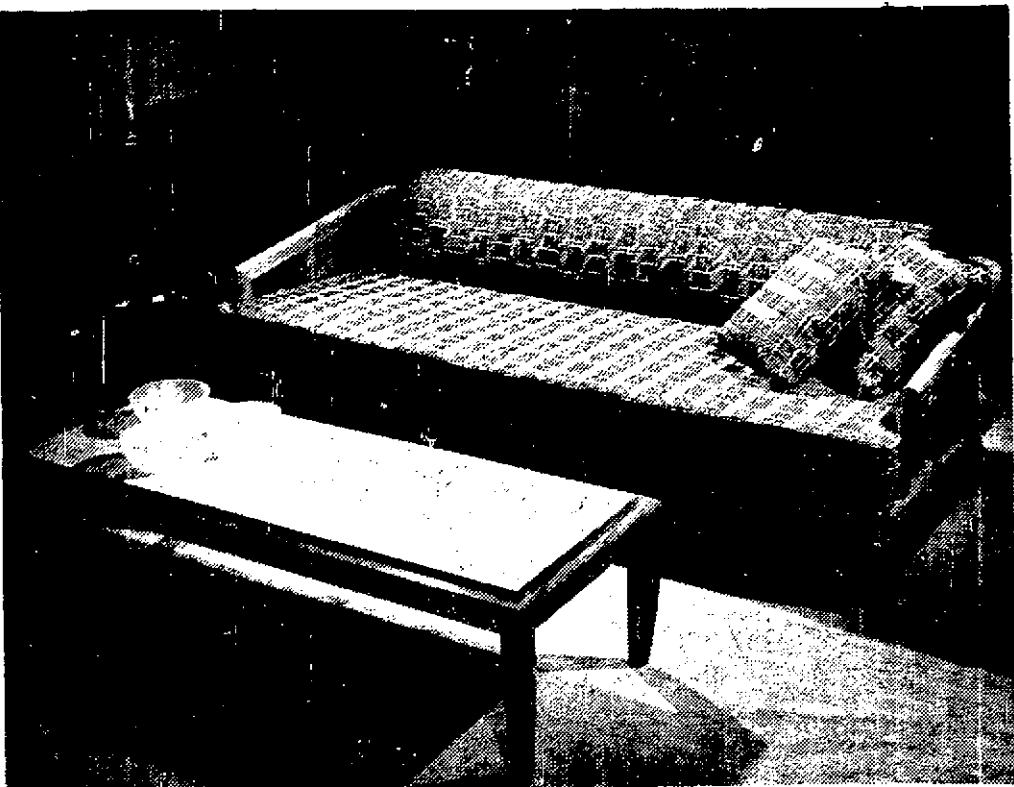
One manufacturer of both indoor and terrace metal furniture is producing a the new line of indoor furniture scaled in size to fit present-day building restrictions.

The head of this firm explains: "The height of tables and chairs, hitherto considered arbitrarily set, is one of the most important changes we have made. In order to build low-priced housing, contractors have lowered ceilings and decreased floor space to the absolute minimum."

"This means that most furniture on the market is over-scaled for many persons living in cramped quarters. And since everyone has to make the most of today's living situation, our 1952 designs are aimed to meet this problem."

**L**OWERING of tables and chairs offers several advantages, he points out. By scaling the size of furniture to reduce space, the general appearance of the room is improved; there is not so much lost space under the dining table, and the person sitting at the table is made more important because more of him is visible.

Fascinated with woods and materials of the islands of the Pacific, John Keal, design coordinator for another California manufacturer, has utilized a theme in furniture styling that includes fine craftsmanship, taste, beauty and utility. Conservatively modern, every piece has been designed to take its place in a contempo-



This new sofa is constructed of Tanguile mahogany with inner springs and foam rubber. The coffee table introduces a top of unusual material: Bamboo plywood.



New furniture, styled in California for Californians, has the "feel" of the South Seas in many of its pieces. Above, are two console tables in surfboard design, one with shelf. The club chair is light in feeling but deep in comfort.

## The Singing Bell Sisters



Kay (at left) and Cynthia Strother—known to the entertainment world as the Bell Sisters, listen to their own recorded songs in their Seal Beach home.

(Continued From Page 2.)

for giving the girls their start. "They sound like two Frankie Laines," he told his superiors.

Variety Magazine says the Bell Sisters "sing in a much more matured fashion than expected of their age." Billboard Magazine writes that "their clipped phrasing and drive could stir up lots of action." Billboard adds that "Bermuda" is "an exciting and striking performance of an unusual Jezebel-ish piece of material."

**T**HE STROTHER GIRLS, says their mother, got their start singing by warbling to pass away the time while doing the dishes.

"We didn't develop our singing style until 'Bermuda,'" Cynthia explains. "It went over so well we've tried to keep it."

Current recordings also include "Hambone," done with Phil Harris; "Wheel of Fortune," "Poor Whip Poor Will" and "June Night."

Cynthia has composed several other songs besides "Bermuda," and these now are in the hands of Rene for study. Surprisingly, Cynthia prefers classical music. When she

composes, she pecks out her ideas on a piano (by ear) and then memorizes the tune. Recently she acquired a tape recorder to save wear and tear on the memory.

Meanwhile the fan mail continues to pour in. Both Dad and Mother help answer it since Cynthia is busy with school activities (she recently swam in a Huntington Beach water show) and Kay has her Girl Scout troop to keep her occupied.

The girls plan an eastern tour this summer, and more recordings are on the agenda. They want to continue singing but college also constitutes a big part of their plans.

"I'd like to go to Berkeley, but I hear Stanford is good, too," says Cynthia.

"I think college would be awful hard," says Kay, thinking out loud.

**S**UCCESS hasn't changed the routine greatly in the Strother household other than that a baby-sitter is required more often because of the frequent Hollywood trips. In addition to Cynthia, Kay and Sharon there are Judy, 9; Paula, 8; Rex, 7, and Alice, 5.

Father Strother, an electri-



Cynthia and Kay discuss a recording with Mr. Henri Rene, RCA Victor artist and repertoire director.

cian for North American Aviation in Downey, is extremely proud of his daughters, of course, but still finds time to scan the baseball standings in the papers. He was a professional ballplayer for seven years.

Thrilled most by it all is the mother, who enjoys company

and loves her neighbors, all of whom are immensely interested in the success of the Bell Sisters.

"Everyone comes over at the oddest hours to get caught up on the news," disclosed Mrs. Strother with a twinkle in her eye. And then she threaded her way through a roomful of happy, chattering youngsters to answer the doorbell.



The CHAMPION is coming to Foreman & Clark (March 31st)



Here is entire Strother brood: (L to R) Cynthia, 16; Sharon, 14; Kay, 11; Judy, 10; Paula, 8; Rex, 7, and Alice, 5. Girl at bat is Lou Ann Livengood.

Sunday, March 23, 1952

rary or traditional scene and is produced to be available to the budget-conscious buyer.

Keal has used generously Tanguile mahogany, which brings from the Philippines a warm, rich tone and beautiful grain. With it he has combined tortoise shell panels for contrast and put bamboo plywood tops on cocktail tables with stunning effect.

Another innovation by this

company is an interchangeable base with one, two or three drawers that may be used under living room, dining room or bedroom pieces to provide extra storage space. These bases, too, may be used independently as coffee tables or benches. The fabrics on upholstered pieces of elegant gold-threaded cottons in brilliant colors, shantung and

cotton tweeds introduce new beauty as well as durability.

**L**ANAI LOUNGES, hiki sofas, outrigger and surfboard cocktail tables bring a

new theme to the modern scene—and give the effect of an exciting vacation trip!

Families who enjoy the

(Continued on Page 7, Col. 1.)



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# Home that Welcomes Guests



small group can be welcomed in any one of these rooms.

The Frawleys began increasing the size of their house by expanding the dining room. They built two walls of windows where there had been only a small corner window. The four-by-12 feet of floor space added to the dining room included a storage corner of drawers and shelves.

By adding to the kitchen an attractive dining area was gained which opens into the den. The den was added at the same time by inclosing a terrace on the rear of the living room. What once was a window was fitted with glass shelves where crystalware is displayed.

The addition of a recreation room really increased the size of the den because the two rooms are visually combined through an open wall. A low planter and built-ins on the recreation room side separate them enough to allow furniture to be arranged against the planter and storage cabinets. The recreation room is accessible from both kitchen and den. Two walls of glass in the recreation room overlook the garden. A fireplace in this wall is of stone which extends to the ceiling. Its raised hearth puts it on a level with the seating.

Deep green draperies traverse for needed light control since the television is installed in this room. Mrs. Frawley made the draperies and the pleated valance. In fact, she made most of the draperies and curtains used throughout the house. Because she undertakes such complicated sewing ventures, one of the additions to this house is a workroom where she has ample

A small kitchen connects with this playroom (door at right center) and accordion-pleated leatherette screen (left foreground) folds back to include garage.

By Althea Flint

**M**R. AND MRS. E. J. FRAWLEY love to entertain and their home at 20703 South Arline Ave., in Artesia, is evidence of this fact. It has grown from four tiny rooms to 3000 square feet of floor space in 11 years and each addition the Frawleys have made increased its capacity for easy entertaining.

A music room, den, recreation room, lanai and playroom can provide comfort for a party of 100 or more; and yet, a



This comfortable recreation area is one of several rooms added to their Artesia home by Mr. and Mrs. E. J. Frawley for easier entertaining. Den is visible over built-ins and low planter at the right.

room in which to work plus a good amount of storage space.

**T**HE LANAI which opens to the garden through a wall of glass connects the recreation room and playroom. Birch paneling on the walls, asphalt tile floors and a small kitchen make this room ideal for informal parties. If more space is desired, an accordion-pleated wall of leatherette folds back to include the garage in the area.

A billiard table in the playroom has more than one use because a piece of plywood can be used to cover its top for buffet-style meals.

A guest room and bath complete the addition to this house that so graciously welcomes guests and contributes so much ease to entertaining.

## Check Sun Decks

By Mr. Fix

**S**UN DECKS are getting to be pretty standard equipment on houses along the Southland's beaches, what with flat roofs on garages or over porches.

Since they aren't designed merely for ornamentation, you might as well figure how to get your money's worth out of them; they're fine for sunbathing, airing junior in his carriage, or as a place to get a breath of air on a hot night when the bugs aren't too thick.

This is a good time to get your roof deck in shape, before the summer doldrums set in. And even if you're not going to use it for basking, it's a good idea to look it over for any signs of winter damage.

Roof decks are covered usually in one of three ways—canvas, heavy tarpaper, or a tar and gravel. None of them is built for heavy use, but we'll get to that in a minute, first let's make sure they're in good shape.

If it's canvas deck and there are torn spots, force white lead under the torn edges and nail them down with copper tacks, close together. Then smear on some more lead, smooth it with a light sandpapering, and brush on a couple of coats of lead-and-oil paint. If the torn spots are large, use a canvas

patch treated the same way and tacked all around.

For tarpaper, the procedure's the same except you'll use tarpaper and asphalt roofing compound or roofing tar in place of the white lead. On tar and gravel roofs, apply new tar and gravel to worn spots.

When you've finished one of these appropriate chores, you'll have a sound roof. But not sound enough to stand the traffic of carriages, deck chairs, chaise longues and ladies in high-heeled shoes.

What you need now is a removable grating. For some reason, the technical name for this is a duck board, but even though a duck may not come within miles of your roof, it's a fine thing to have.

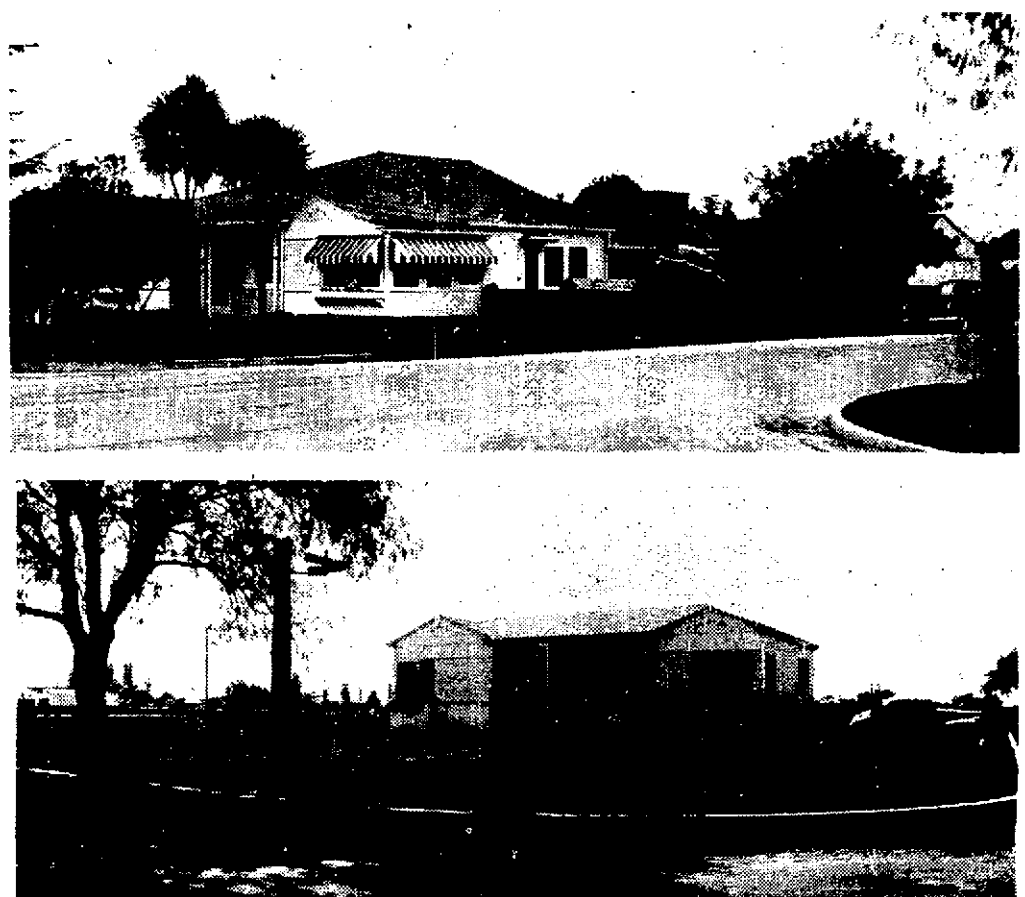
You can make it yourself with strips of lumber three inches wide and about three-eighths to half an inch thick, and spaced about half an inch apart. Nail these to two-by-twos, spaced at about two-and-a-half-foot intervals.

After you've figured out how much lumber you'll need for the whole deck, divide your plan into sections small enough to be carried by one person, then build the grating in sectional fashion. You'll want to take it up and store it during the winter to keep leaves and from accumulating underneath.

## Stain-Killer

**T**OMATO JUICE and catsup stains should be dampened with water, rubbed with glycerine, then sudsed out.

If the stain persists, sponge it with a solution of one-half teaspoon of sodium perborate to one cup of hydrogen peroxide.



Before and after, remodeling and additions: Mr. and Mrs. E. J. Frawley started with 4-room house below, expanded it to the 3000-square-foot home seen above.

## It's an Antique Satin Glass

By Ruth Reece

**"M**OTHER OF PEARL" glass, or satin glass as it is popularly called, is exemplified in two graceful vases from the private collection of Mr. and Mrs. Alex Safley, 825 Molino Ave. The matching vases were found by the couple on one of their tours which took them to Digby, Nova Scotia, a picturesque town with a number of quaint shops containing many items to intrigue a collector of American and British glass.

This ornamental type of glass was perfected in 1885 by Joseph Webb, an Englishman who lived in Beaver, Pa. In making it, a core of opaque glass was blown in a pattern mold and impressed with cube-shaped indentations. Then an additional transparent crystal plating was applied, and after the usual cooling, the surface was covered with an acid vapor which gave it the satintype finish.

Because of the finish given

by the acid, collectors use the name "satin glass" for all such acid-finish colored wares, with a few exceptions. Most of this satin ware has a lining of milk white glass and a colored coating. This is true of the pair of vases in the accompanying illustration. Of pale yellow shading into pale green, with gold ornamentation, they were made in a variety of shapes and colored coating.

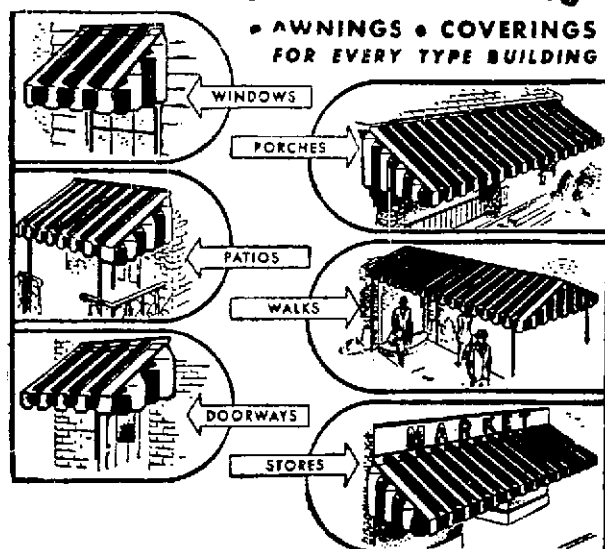
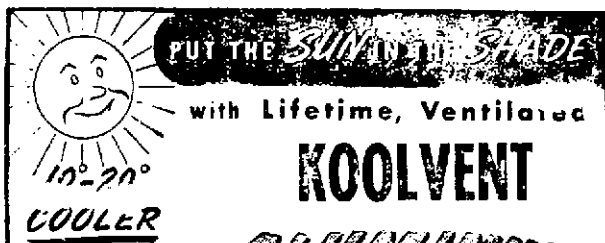
Extensive producers of this satin glass was the Phoenix Glass Co., whose main offices were at Pittsburgh, Pa. One of the most attractive pieces of this ware which the Safley's saw on their travels was a tiny scent bottle. Another piece was a small jar, of a graceful classical shape, with milk white lining and the outer surface shading from a pale orange to a reddish hue at the top. It was decorated with a lattice design and on the base was a tiny, printed label with the inscription, "Thomas Webb and Sons England."



"Mother of Pearl" glass, or satin glass as it popularly called, is exemplified by this pair of graceful vases.

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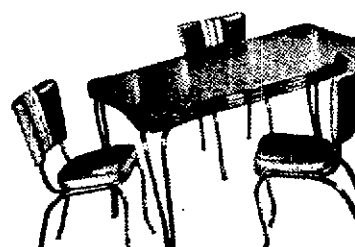
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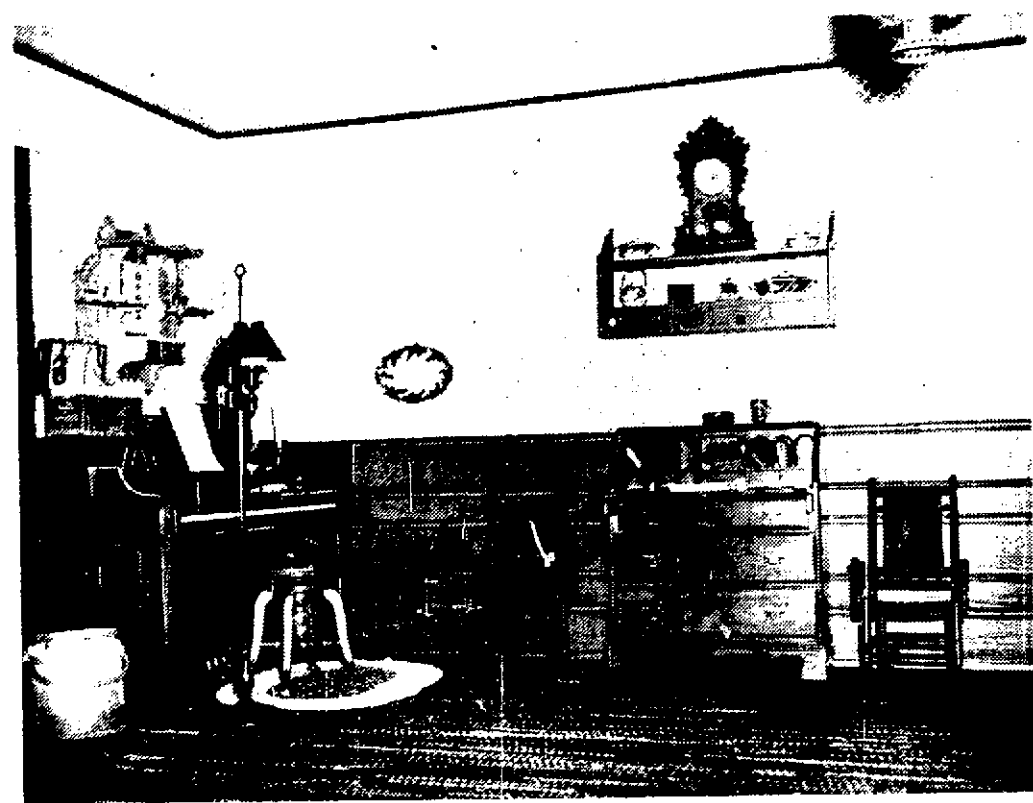
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# Transition to Yesterday

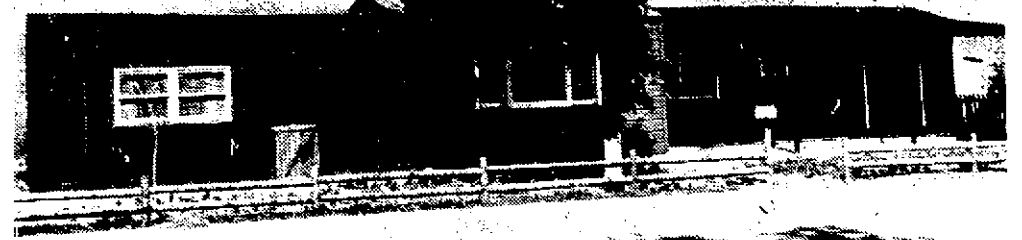
By Dot Jewell



Genuine antique furnishings, used with good reproductions of antiques, link the home of Mr. and Mrs. W. C. Keller to the peaceful tempo of a bygone period.



On 2 walls in this corner of the Kellers' den are hung prints in antique frames. Braided throw rugs are used.



—Photos by H. S. Melvin

Red walls and informal styling give warmth to the exterior appearance of the dwelling of Mr. and Mrs. Keller. The styling is effective in setting of trees.

**E**SCAPE from the tensions of the world today and return to the serenity that the tempo of yesterday can bring—these are features of the peaceful home of Mr. and Mrs. W. C. Keller, 21 W. 47th St. Log fence, warm red exterior treatment and a Dutch door set the stage for the transition to yesterday that is accomplished by interior design and furnishings.

Hand-loomed carpeting, natural wood shutters fitted to the insides of the window frames,

antiques and reproductions of antique furnishings—all create a nostalgic atmosphere.

The arrangement of this house is unusual and convenient for its two occupants. The front door opens directly into the main room of this three-room-and-bath house. The principal room consists of kitchen, dining room and living room—all so artfully put together that not only do these areas seem to belong together but they give the appearance of a room made for relaxing.

**I**N THE kitchen portion of the living-dining room, Philippine mahogany cabinet doors blend with a dado of the same wood in the other portion of the room. The fan over the kitchen stove is disguised be-

neath a copper hood. Copper also lines the wall behind the stove.

A dry sink of tulip wood partially separates the kitchen from the dining table and chairs. This dry sink acts as a serving counter and its cabinets store dining linens and such.

Captains and ladderback chairs can be pulled up to the round dining table or groups for informal conversation. A Susan in the center of the maple table saves reaching.

What was once an oil burning lamp has been wired and now hangs above the dining table; a copper shade fitted to its glass chimney gives it an interesting appearance.

A spinet piano stands in a corner of the room and a Windsor chair provides comfortable seating nearby. A pair of tiny black rocking chairs originally belonged to Keller's mother. They are now grouped on either side of an old desk and make interesting conversation pieces. An early American clock on the shelf above is arranged with Royal Crown plates and dishes.

**P**LACED next to the front door which opens in Dutch fashion, is a chest from Pennsylvania. An ornate shadow box picture frame has been fitted with shelves on which art objects are displayed. A small-patterned paper Early American design used above the mahogany dado appropriately backgrounds the furnishings and accessories which date back to another century.

In the den off the combina-

tion kitchen-dining room, a comfortable couch and chairs are grouped for easy television viewing. Shutters finished to bring out the natural color of the wood fold across the windows if light control or privacy is desired.

Two walls in the den are

decorated with groupings of prints framed in ornate frames typical of those made during the early American and Victorian periods. A coffee table is an antique piece but its heavy marble top is extremely practical. Oval braided rugs are easy to keep up.

**I**N THE bath, louvered wooden screens partition off the room. Storage under the lavatory builds out a counter around the basin. Ruffles on the muslin shower curtain and around the mirror add a provincial note in keeping with the other rooms. Paper is in a green-and-white checked pattern.

French doors in the bedroom open onto the terrace or are closed off by shutters. Yellow, patterned cotton fabric has been used in wide-ruffled valances over the shuttered windows and this same print is repeated on the kick ruffle around the bottom of the bed. Ball fringe trims the bedspread.

## It's New!

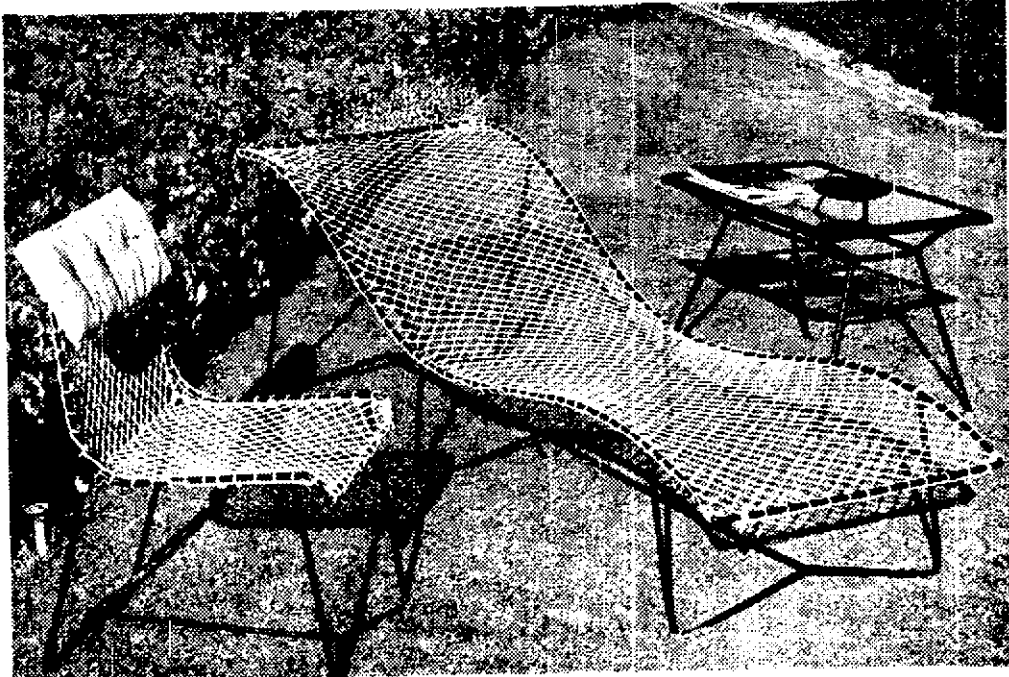
(Continued From Page 5.)

beach and enjoy outdoor living will respond immediately to the Beachcomber group, which is the metal furniture manufacturer's answer to the wet bathing suit and all kinds of weather. The furniture is black enamel with a guarantee against rust, sea netting which is naturally weatherproof, and waterproof cushions and pads.

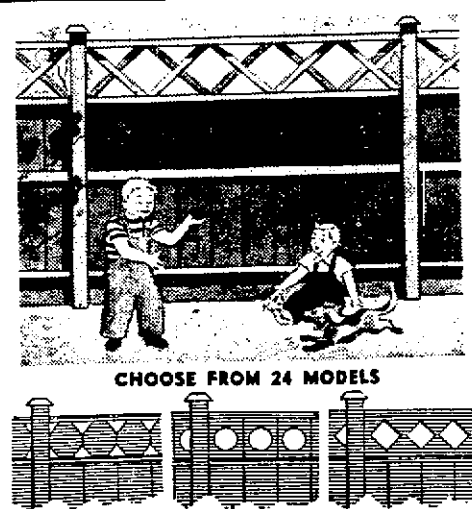
This furniture, designed for California users, is expected to spread rapidly over the nation, just as California fashions, designed for casual, gay living, have captured the fancy of residents of all the states.



Correlated to match other pieces in wood and finish is the buffet above. The base can be used independently.



This Beachcomber group is the answer to the wet bathing suit and all kinds of weather, leaving patio and poolside dressed up. Cushions are waterproof, too.



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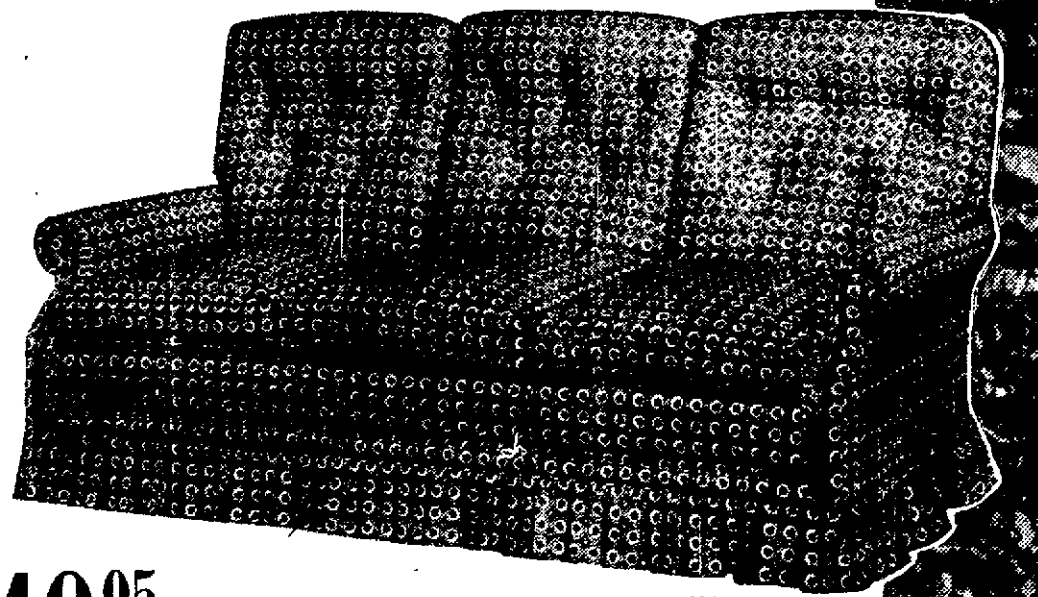
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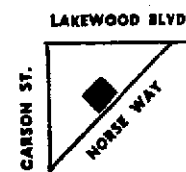


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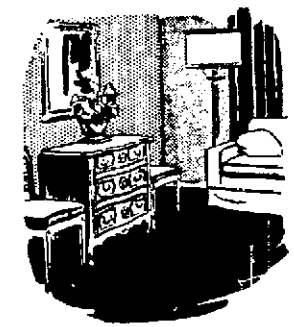
By JOAN WOLFE

### THE WRONG BACKGROUND

Don't plan the background of your room before you make furniture selections. Choose your basic pieces first, then let the type and style of these guide your choice of colors, fabrics, paint, wallpaper and floor coverings. The beauty of fine furniture can be completely lost against an out-of-key background.

### MAKE A PICTURE ROOM

... by co-ordinating background features—walls, windows and doors—into an effective and appropriate setting that will dramatize your furnishings. Note now importantly the exquisite Traditional chest and chairs stand out against the uncluttered background in the lower sketch. Come in to see our wallpaper selections.



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La Casa Vieja de Lopez, above, once a part of San Gabriel Mission, is a jewel of Spanish colonial architecture and houses a priceless antiques collection.

# Cleft Grafting: Garden 'Eraser'

By Burleigh M. Beakley

**M**ISTAKES made with pen and pencil are easily rubbed out but an error in garden planting is hard to correct without, seemingly, uprooting a whole unit of the garden landscaping. Cleft grafting, however, is a garden "eraser" that offers a chance to rectify miscues in the planting program.

Usually the biggest mistakes of gardening are trees—kinds that prove to be unwanted, trees that refuse to produce quality, quantity or kind of harvest expected. They may be so damaged in the tops as to be unsightly or unfit to bear future heavy crops. Whether a recently set out young tree or



Cleft grafting can be the "eraser" of the home garden, correcting mistakes in planting. Needed are sharp knife, splitting tool, paper sack and grafting wax.

an old, unfit one, cleft grafting can easily work it over to the owner's specifications as to size and future harvests.

The early spring dormant period is the usual time for this operation to be performed on fruit or evergreen trees. Then saplings up to 4 inches in diameter can be topped, the stump cleft and desirable grafts set in place.

However, if the tree is large this type of rejuvenation should proceed more slowly, working only the heaviest top branches. Because of the volume of sap flow only one-fourth of the "top" should be worked each year. Otherwise

there is a tendency for the heavy influx of sap from the roots to "flood out" the grafts made on a too-heavily cut back upper structure.

On young stock, sever the trunk 12 inches from the ground. Use sharp, clean tools. Make an even cut. Much of the success of a well-healed graft depends on even cambium mating and cleanliness.

A similar operation is performed when cutting heavy limbs for top-working old trees. Cut them six or eight inches from the trunk; cleanly, and with some judgment as to the direction the implanted grafts will grow.

Pick a clear day when the open wounds will be easily protected from moisture. Work quickly to exclude dirt and foreign matter from the cuts.

**T**HE SCIONS, or small twigs of selected material to be grafted into the cleft, should be year-old stock 3 inches long and bearing 2 or 3 buds. Cut the top end—the end toward which the buds point—an eighth-inch above a bud. Cut the bottom end to a long, tapered wedge, thicker at one side.

The tool used professionally to split the stump to be grafted is called a grafting iron. Such an implement probably won't be handy, so an ordinary scout-axe or meat-cleaver will do almost as well.

Before making the deep split in the top of the stump, cut the bark down each side where the prospective division will occur. This keeps the cambium from breaking raggedly and leaving no healing surface for the scion.

**A**FTER you have split the stump, remove the iron and insert the thick end into the crack to hold it open for the scions. The top of the axe will do as well.

Insert the prepared scions carefully, mating the cut bark of scion and stump by placing the thick side of the scion to the outside and between the cambium of the stump. Point the scion slightly outward.

Remove the grafting iron carefully so as not to dislocate the scions. Paint the stump top and scions with grafting wax obtainable at most garden supply stores.

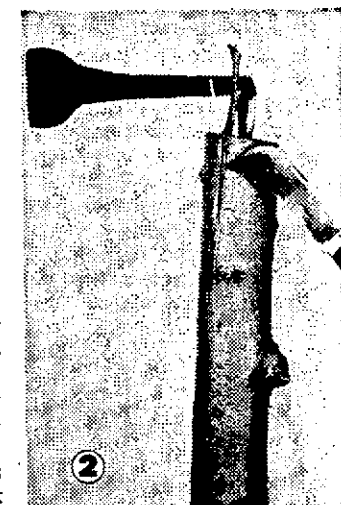
Inspect this wax coating every week or two to repair cracks. It is necessary to keep moisture, bugs and dirt out of the wound.

Cover the completed cleft-graft with a paper sack. If the weather turns hot, puncture the sack to allow air to enter.

The stump and scions should unite in two to three months. When the scion bud flowers or leaves put, the union is completed and the sack can be removed permanently.



Drive splitting iron deep into stump, forcing open a crevice sufficient to accept 3/4-inch scions.



Tool holds split open as scions are placed. Make sure cambium is smooth and good union is made.



Remove grafting tool with care so that scions will not be disturbed. Seal wound with grafting wax.

## Tips on Gardening

**G**ARDENING TIPS FOR THE WEEK. . . Several years ago fish meal was considered one of the best fertilizing agents. Then for many years the product was not available. But now there are several brands of liquid fish fertilizer on the market. Because of their organic nature these plant foods will spur your plants on to a healthy and vigorous growth.

Pompan dahlias will prove a splendid choice for cut flow-

ers. This is the time to plant the tubers. It is advisable to set stakes in the ground at planting time. Staking the plants after growth has started may prove injurious to the roots.

This is a good time to visit your local nursery to examine the camellias in flower. Seeing the plants in bloom makes it possible to select exactly what you want, rather than reading descriptions from a catalog. Camellias like a moist soil somewhat on the acid side.



Voices of the past are these San Gabriel Mission bells which have called the faithful for almost two centuries.

## Good Savings

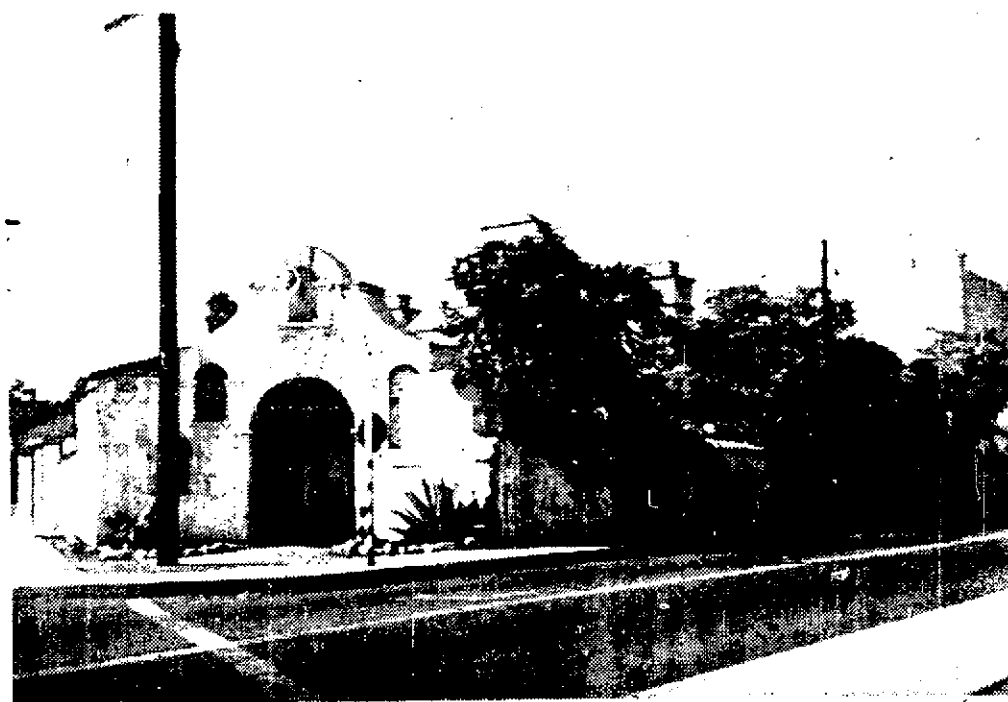
**N**O GREATER SAVING can be made by the amateur gardener than by growing his own flower and vegetable plants from seed.

Modern scientific methods of preventing disease, watering automatically, and transplanting seedlings, have made success easy for one who learns the simple methods to be followed.

## Low Cost

**B**ECAUSE LEAF LETTUCE is demanded by hotels and restaurants for fine salads, it is grown extensively in greenhouses all winter. Home gardeners may enjoy it all summer at small expense.

## Survival of Mission Days



Romantic past of San Gabriel is recalled by the Old Grapevine Adobe and its walled area (above) set almost in the shadow of the modern Mission Playhouse.

By Marie Harrington

**A**N ECHO of California's romantic past still lingers at the town of San Gabriel less than a dozen miles from busy downtown Los Angeles. There in the shadow of the old mission remain one or two ancient adobe buildings, mute reminders of an age which is past and all but forgotten.

The focal point for tourists is the Mission San Gabriel founded in 1771 by Fray Junipero Serra, the fourth of a chain of 21 structures erected along the California coast. Services are still held there. A unique detached bell campanario and massive buttressed walls make this old landmark one of the most photographed buildings in Southern California. A tour through the mission attracts those interested in old paintings, furniture and implements used by the Span-

ish-Californians of the 18th and 19th centuries.

It was from San Gabriel that Gov. Felipe de Neve and a handful of prospective colonists set out in 1781 to found the city of Los Angeles. Several of the adobe buildings still used as residences, witnessed that historic event. San Gabriel also welcomed the first American trappers to reach California across the mountains when Jedediah Strong Smith and his weary party arrived at the mission portals in November of 1826.

A few blocks east of the mission is Rancho Las Tunas, known as "the Purcell Adobe" since the '80s. The adobe building reputedly antedates the mission itself, having been constructed in 1775. It was used as living quarters for the padres when they moved from the original mission site a few miles south to the spot where San Gabriel Mission is now located. The low-roofed rambling "Purcell Adobe" is located in a tropical setting of exotic trees, shrubs and vines and is still used as a private residence.

**L**A CASA VIEJA de LOPEZ around the corner from the mission, was once part of that extensive establishment, this section dating back to the period of 1792-1806. It was pur-

chased in 1849 by Juan Lopez, of Mexico, and has remained in the possession of his descendants down to the present day. In 1937 a record was made and deposited for permanent reference in the Library of Congress of this outstanding example of Spanish-Colonial architecture in California. The building and gardens have been carefully preserved by the present-day heirs of Don Juan. A small adobe of the same period was destroyed by bulldozers recently when an addition to the parochial school and convent was erected just south of the Lopez Adobe.

Facing this historic building is the Grapevine Adobe constructed in 1854, the first hotel in San Gabriel. In its patio grew the huge Trinity Grapevine so-called from its three sections having formed a trunk nine feet in circumference; the vine itself stretching approximately 8000 feet. Although the mother-vine has died a young offshoot has taken its place and also covers a large section of the patio of the building which is rapidly disintegrating due to public apathy.

**L**OOMING over the Grapevine Adobe are the white walls of the Mission Playhouse built in 1927 to house the world-famous Mission Play written by California's late poet laureate, John Steven McGroarty. The massive playhouse boasts a facade fashioned after San Antonio de Padua Mission in Central California. Indian touches are sketched on the ceiling panels of this Spanish-Gothic building and its acoustics rank high in Californian theaters.

Almost as old as the Purcell Adobe and the Mission is the Ortega-Vigore Adobe which dates back to 1792-1805 and which is located south of the mission. It originally was the military guard post under the charge of Lt. Ortega. In 1859 it came into the possession of Jean Vigore who planted a 200-acre vineyard adjoining it and the ex-mission lands. The first bakery in San Gabriel was located in this old adobe which has remained in the possession of the Vigore heirs, some of whom live in the residence. Under the sponsorship of the California Centennials Commission and the Native Sons of the Golden West, this fascinating adobe became a state-registered landmark in 1950.

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**Garden Tips**  
BY JOE LITTLEFIELD  
Red Star Garden Consultants

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A few of the easy-to-grow flowering annuals you might plant now are: zinnias, African and French marigolds, ageratum, annual phlox, petunias, nicotiana (the sweet scented tobacco plant) and lobelia.  
More tips on my TV program, Sundays, 12:30 p.m., KTTV, Channel 11.

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When one wants flowering plants to edge walks and flower beds, a profusion of continuing bloom is the goal. Blue daisy is such a plant for warm locations.

# Ever-Blooming Edgers

By Eleanor Avery Price

**I**F YOU would like to frame your garden beds or walks with plants which provide almost perpetual ribbons of color, then choose the blue daisy or one of the alyssums.

Blue daisy, agathaea or feliola, grows to 12 or more inches high and blooms all year round even in winter. The flowers are sky-blue with clear, light yellow centers, and they make beautiful cut flowers for the home.

This delightful plant looks well as an edger by itself, and it also combines beautifully with other flowers. It is extremely attractive as a mixed border with geraniums, pink-flowering chrysanthemum Mavii, verbena, or that delightful Scabiosa columbaria, a perennial with pink flowers.

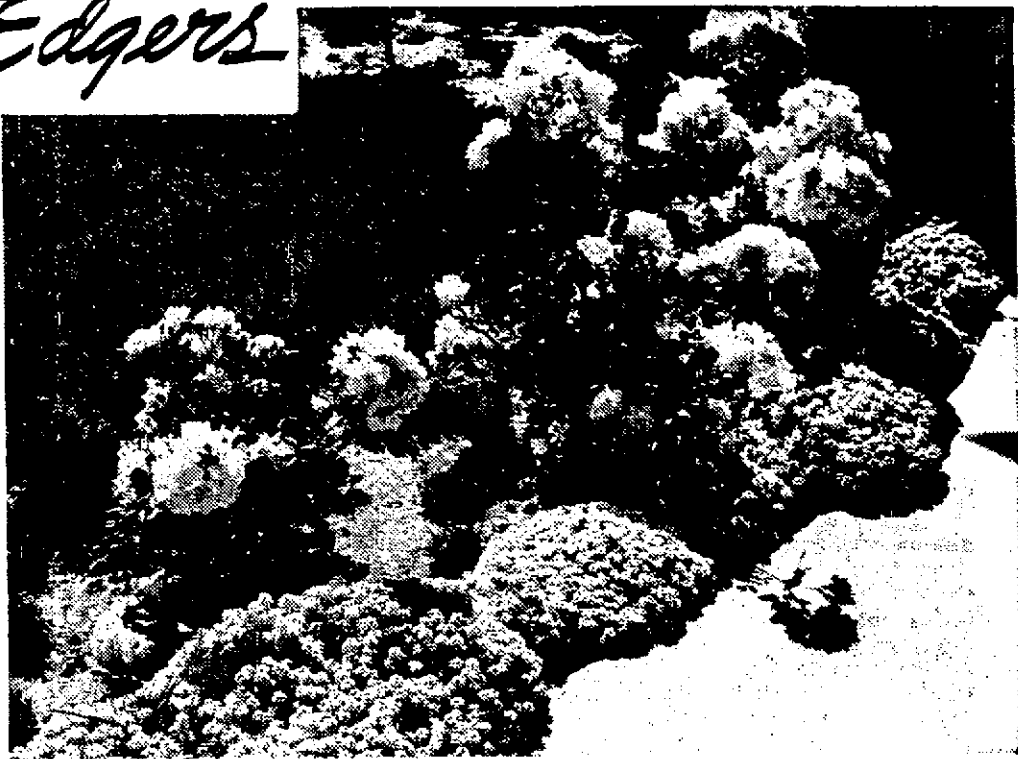
Alyssum, burdened with the unflattering name of madwort, is a persistent and showy little

edger that loves sunshine but that thrives also in partial shade. It must be cut back after each bloom cycle if you would have a lavish display of flowers all year long.

**E**NRICHED sandy loam is best for the alyssum.

Given this soil, the plants mature rapidly. If seeds are sown in early spring, the blooming period starts in April and May. Severe cutting will produce another blooming period. Cut again almost to the ground for fall coloring that lasts and lasts unless frost nips the growth.

There are several varieties of alyssum including the perennial basket of gold which produces masses of yellow flowers in dense foliage a foot high; the rock garden perennial mix; and the fragrant self-seeding annuals sweet white, midget carpet of snow, and the dwarf violet queen.



—Photos by Gladys Dising

Honey-sweet alyssum, self seeding, blooms well is cut back after each blooming period. It likes enriched sandy loam. Shown here with Seven-Sisters roses.



Plant cannas for bold, colorful effects. They prefer a rich soil, good drainage and plenty of sun.

## Cannas Liven the Scene

By Bob Gilmore

**F**OR MASSED COLOR EFFECTS during the summer months, cannas will prove an excellent choice. The flowers are bright and gay and will live up even the most monotonous-appearing scene. The tones of certain varieties are so boisterous that they can be seen from a distance of several blocks away. Another appealing feature of the canna is that the leaves may be either green or brown.

Cannas are native to tropical regions and, as might be expected, the leaves assume a tremendous size. It is interesting to note that about 40 to 50 years ago the plants were cultivated almost entirely for the tropical effects of the foliage. At that time the flowers were of inferior quality, being small and rather inconspicuous in appearance. But now all that has been changed. You can thank the hybridists

for having developed and introduced some rather startling new varieties. Were it not for this hybridization the canna would probably have ceased to be of any importance as a modern ornamental. The plants have a rather lengthy flowering season, the first blooms showing up in early summer and frequently blooms will appear in late fall.

In selecting individual varieties for planting in your garden learn the color of the foliage as well as that of the flowers. One of the most appealing cannas is the Mrs. Pierre duPont. The flowers are quite large and have a

rather rare, watermelon-pink shade. The foliage is most attractive.

One of the best bronze-foliage varieties is the Ambassador. This is comparable to the Mrs. Pierre duPont in that both have a long flowering season but the flowers of the Ambassador are a rich cherry-red, quite a bit deeper than the former variety. In addition, the Ambassador is quite hardy and makes an extremely aggressive growth.

**S**OUTHERN CALIFORNIANS generally should like the Los Angeles canna—and not only for its name. The rosy-red flowers make a beautiful

contrast with the clear green leaves. Other interesting varieties for this area include: Copper Giant, madder red suffused with rose and contrasting with green foliage; Brilliant, a very bright red canna; Eureka, white with a yellow center; President, orange-scarlet and Wyoming, orange flowers contrasting pleasingly with bronze leaves.

Cannas do not look well when set in isolated groups. They should be planted mainly for massed effects although even in fairly narrow borders they will create an intense show of color. The plants should be spaced from 18 to

24 inches apart. They are sun lovers and demand a spot out in the open.

The plants must have plenty of water during the summer months. Do not place them too close to other plants and keep in mind that the tropical leaves spread out to a considerable distance. At maturity the plants attain a height of about five feet.

Cannas prefer a deep, rich soil plus excellent drainage. This last factor is extremely important as the plants are heavy drinkers. But they do not react favorably to having wet feet. A good garden loam that has been thoroughly enriched with liberal quantities of well rotted manure should suffice.

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## Flower-sparks in the Garden

By A. C. McLeod

**T**HERE'S a lively charm about the sturdy little white, rose, pink and crimson flowers of the Heuchera plant that suspends its panicles of colored bells high on long stems above clumps of dark green, heart-shaped leaves like showers of sparks over green smoke.

One of the favorite herbaceous perennials, Heuchera, more commonly known as Coral Bells, varies in height from 3 to 36 inches, depending on the variety, and is one of the hardiest plants to be found. It adapts itself to any soil and shows its best colors in either full sun or shade.

The low, dense clumps of dark green leaves, that are tinted at times with white or crimson, send up a dozen or more tall, wiry stems ending in long panicles of drooping colored bells that make a last-

ing cut-flower bouquet. The low foliage and odd, high-hung blooms give the plant an interesting aspect for border, rock garden, or mass planting in separate beds.

When the seeds are started in October to late February, the plant produces a profusion of blooms from April until frost. Where old clumps are established, they should be divided from September until December to be well-rooted in their new position for next year's bloom. While the plant will thrive in most any garden soil, because it has dwarf, compact foliage that retains moisture at the roots which will create rot-damage to roots and lower stems, it should be propagated in an open position where there is plenty of air circulation. This same ground-hugging habit encourages the

inroads of mealy bugs that can be controlled by dousing the plant with a solution of summer oil spray.

If, sanguinea is the best variety for local propagation, and will reward the gardener with tall, graceful panicles of brilliant tiny red bell-flowers on 18-inch wiry stems that rise from dwarf clumps of dark-green, heart-shaped leaves.

### Seeding Tip

**D**O NOT sow seeds indoors too early. In a greenhouse, 8 to 10 weeks before the plants can be set out in the garden is enough; in a hotbed, 6 to 8 weeks, in a cold frame, or box in the window, 4 to 6 weeks, will be early enough.

## All-Summer Harvest

By Walter Finch

Sowing Data on Long-Harvest Crops

	Days to Grow for Table	4-Portion Size	Serving
<b>Hardy Kinds:</b>			
Broccoli .....	70	2 ft.	
Celery .....	140	1 ft.	
Collards .....	75	1 ft.	
Kale .....	60	1 ft.	
Leek .....	90	2 ft.	
Parsley .....	70	6 in.	
Parsnip .....	95	2 ft.	
Salsify .....	100	2 ft.	
Swiss chard .....	60	6 in.	
New Zealand spinach .....	60	6 in.	
<b>Tender Kinds:</b>			
Cucumbers .....	45-70	1 ft.	
Eggplant .....	90	1 ft.	
Peppers .....	60-90	1 ft.	
Tomatoes .....	60-90	1/2 ft.	

both work and money and are usually wasted.

Take especial care with the greens—parsley, Swiss chard and New Zealand spinach—which are often overplanted. Instead of a row of each, to di-

vide a row among the three will suffice for many families. All are among the richest of vegetables in vitamin A and should be eaten often, say nutritionists.

The time for planting all these crops is definite. Sow seed of the hardy ones just as soon as the soil can be prepared. Plants, even of the hardy ones, should not be set out until the danger of frost is over, and that is also the time to sow, or set out, plants of the tender varieties.

It is not so easy to determine how much to sow, because the harvest lasts from the time they are large enough to use, until frost kills the plants. This is an indefinite period, but will usually average about 12 weeks. To estimate the space sufficient to supply the table for this period multiply the figure given in column two of the accompanying table by 12, then again by the number of times per week the vegetable will be served on your table.

**T**O OBTAIN the yields for tomatoes and cucumbers estimated in the table, both must be trained on stakes or fences, to reduce the ground space occupied. If vegetables are to be grown for canning, additional space must be provided. Where catalogs offer both early and late varieties of a vegetable, space should be divided between them, to get both an early harvest and the heavier yield which the slow-maturing kinds usually give.

## Garden Club Directory

**African Violet Society:** Meets second Friday of each month at 1:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

**Agave Society:** Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1835 E. Third St. Visitors welcome.

**American Begonia Society:** Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 985 Locust Ave. Visitors welcome.

**American Begonia Society:** North Long Beach Branch: Meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Alamitos Bay Garden Club:** Meets last Thursday of each month, 8:00 p. m., in homes. Ph. 8-5261 for meeting place. Visitors welcome if they have reservations.

**Belmont Heights Garden Club:** Meets first Tuesday of each month, 8 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

**California Fuchsia Society:** Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Donnell-Lincoln Village Fuchsia Society:** Meets first Tuesday of each month at 7:30 p. m., Community Hall, Donnell.

**Cactus Club:** Meets third Sunday of each month, 2 p. m., in homes. Ph. 8-5500 for meeting place. Visitors welcome.

**Lakewood Garden Club:** Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

**Long Beach Garden Club:** Meets fourth Thursday of each month, 7:30 p. m., Alamitos Branch Library, 1835 E. Third St. Visitors welcome.

**Los Altos Garden Club:** Meets first Wednesday of each month in homes. Ph. 8-5031 for meeting place. Visitors welcome.

**National Fuchsia Society, Lakewood Branch:** Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

**South Coast Orchid Society:** Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

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# Book Reviews

## Truman Tells His Side of It

MR. PRESIDENT, by William Hillman. With pictures by William Wager. 253 pp. New York: Farrar, Straus and Young, Inc. \$5.

By Malcolm Epley  
Press-Telegram Political Editor

THIS WILL BE the most talked-about book of this election year. It is largely Harry Truman's own story of Harry Truman, and while the author and Mr. Truman disclaim any political purpose for it, both its timing and nature make certain it will affect Mr. Truman's influence on the political events of 1952, regardless of whether he is a Presidential candidate.

Even those who are not enthusiastic about Mr. Truman as President—and there seem to be many—may be enthusiastic about "Mr. President" as an unusual and significant book. Mr. Hillman, a radio chain reporter assigned to the White House, was permitted to select what he wished from Mr. Truman's diary, informal memoranda and private papers. These items, together with other material furnished him by the President, give a revealing picture of the character, background and philosophy of the "country boy from Missouri" who on April 12, 1945, suddenly found himself President of the United States.

From the humility that marked Mr. Truman's first reaction to the great responsibilities thus placed upon him, his own words disclose a man growing more self-confident, more certain he knows the answers, less tolerant of criticism and disagreement. It is a transition that would probably occur in any man facing up to immense responsibilities and the necessity of making vital decisions almost daily. Obviously, though Mr. Truman doesn't say so and may not realize it, that is one reason why a man can be President too long. (He does say that 12 years should be enough for a President, which gives him ample leeway if he should seek re-election this year.)

In "Mr. President" Mr. Truman expresses himself frankly on innumerable subjects, running the gamut from piano playing to the atom bomb and the Sermon on the Mount. All of this, together with biographical data, and those intimate quotes which show the President's homely virtues such as his great devotion to Mrs. Truman and daughter Margaret, should give every reader of "Mr. President" the feeling he knows Mr. Truman well.

The book is news, and every page is already being searched for politically significant items. To those who may ask, "Is it pro-Truman?" one needs only point out that Harry Truman himself wrote 65,000 of its 80,000 words and gave Mr. Hillman, the nominal author, a tremendous scoop and a best-seller. Mr. Wager's fine photographs add to its value as an historical document.



This illustration was made by Leonard Shortall for "Teacher Lady," a light-hearted account of the educational experiences, both in and out of school, of a Southern schoolteacher. It is a first novel by Mary Frances Morgan, and has just been published by Doubleday and Co.

### Books, Writers

## 'A Land' Has Sweep of 'The Sea Around Us'

By Joseph Joel Keith

JACQUETTA HAWKES is a British archaeologist and a poet as well, and so in her profound work, "A Land," we have the solid and fascinating study of the earth beneath us, expressed in crystal-clear and often poetic fashion.

WHAT RACHEL CARSON did with her amazing theme, "The Sea Around Us," Miss Hawkes does with her equally vigorous study, "A Land."

Both books have a vast sweep, and should be companion volumes. We do hope the skeptics will not assert, "It can't happen a second time." But it does. For "A Land," with drawings by Henry Moore, and published by Random House, touches on many subjects dealing with the forces of the earth, the variety, the vividness, the moving dramas: The whole is as vast and as sweeping as the sea itself.

S. N. BEHRMAN, eminent dramatist, wrote a six-part profile in The New Yorker that now appears in its permanent form between cloth covers; "Duveen" is the Random House title, and in the fine and artistic hands of Mrs. Behrman, a spectacular gentleman lives and breathes. Joseph Duveen, Lord Milbank, sold fortunes in art works to the over-rich of the United States. Mr. Behrman writes: "The ambition of the Duveen millionaires to own famous works of art and to be associated in men's minds with the artists became the controlling obses-

sion of their lives. Frick, Mellon, and Kress practically gave up their business careers to devote their energies to acquiring art." Mr. Behrman gives us generous glimpses into many lives. He writes, "Was it that these men, whose material conquests were unlimited, felt the need, as they grew older, to ally themselves with reputations that were solid and unassailable and, as far as the mind could judge, eternal?"

S. N. BEHRMAN'S wise words can be lifted from almost every page. He says, for instance, "The painters might have been dissolute, but they had not been furtive; they might have been impetuous, but they had been managed, by following their inner vision, to achieve spiritual solvency; they might have led degraded and obscure lives, but they had survived as proud giants."

DUVEEN was a giant too. He's still a big subject for Mr. Behrman's big book.

## Juvenile Western Has New Twist

REM-ROCKED, by E. J. Myatt. 215 pp. New York: Longmans, Green and Co. \$2.50.

A JUVENILE of the new west where the villain carries a Geiger counter instead of a six-shooter and hunts valuable metals instead of rustling cattle. This book is a good selection for boys from about 10 or 12 years of age to those in high school.—E. G.

## Crosby Bobcats Record Favorite Tunes of 1930s

BOB CROSBY'S BOBCATS have dusted off some of their wonderful arrangements of the 1930s and recorded one of the best Dixieland albums in recent years for Capitol. Clarinetist Matty Mallock, tenor saxist Eddie Miller, trumpeter Charlie Teagarden and pianist Stan Wrightsman, among others, are featured in such all-time favorites as "Fidgety Feet," "Magnolia Street Parade" and "Bluin' the Blues."

For square dancers, Capitol has brought out six singles by Paul Phillips with the Oklahoma Ranch Hands and Herb Greggerson with Slim and his Country Cousins. Some are with calls, some without. For the benefit of the uninitiated, the calls are printed on the back of the record envelopes.

UNUSUAL modern compositions, as well as classic favorites, have been added to the record collection at the Long Beach Public Library. Included were, Gillis, "Portrait of a Frontier Town" with "The Man Who Invented Music" (a musical tall-tale); Gillis, "Tul-

sa: A Symphonic Portrait in Oil"; Martin, "The Grandma Moses Suite" (film music); Nielson, "Symphony No. 3" (Copenhagen Orchestra) and Stravinski, "Le Sacre du Printemps" (Boston Symphony, Monteux conducting).

The most requests of the week were for Benny Goodman Jazz Concert; Eliot, "The Cock-tail Party"; Fry, "The Lady's Not for Burning"; Puccini, "La Boheme" and Rodgers, "The King and I."

## If You Show Bulges, Here's Your Cookbook

LOW-CALORY COOKBOOK, by Bernard House. 224 pp. New York: Random House. \$2.50.

PERSONS who begin to note bulges here and there, but still like food, will revel in this book by a writer who makes it plain from the start that he is not a professional cook "but just a guy interested in good eating." There was a time, he admits, when the scales spun around to 250 pounds when he stepped on them. By altering recipes to eliminate fats, sugars, starches—and he insists that the dishes still are delicious—he whittled away 60 pounds in eight months.

## Journey Frames a Novel

THE EYE OF THE KITE, by Fleming MacLiesh. 243 pp. New York: Random House. \$3.

By George Weeks

FROM THE "ODYSSEY" to "The Wayward Bus," story tellers have found the journey a convenient frame for their visions. It provides action for their narrative, a compressed setting for dramatic intensity and a symbol for their meditations on the mysteries of unfolding space and time.

Mr. MacLiesh's vehicle is a transport plane which carries Koenig, a power-obsessed tycoon, and his satellites from Manhattan to an unmarked mountain slope in Arizona. The conflict of personalities within the aircraft is woven into the counterpoint of a storm outside and flashbacks to a turbulent round of bars that preceded the flight.

A former ferry pilot, the author draws a vivid picture of the operation of a big plane under difficult conditions. Unfortunately, his portrayals of the passengers is less convincing. Most of his people have a tendency toward dissertations on the privileges of power, the nature of abstract truth and the penalties of sin. His mastery of these themes being considerably less than his knowledge of aerodynamics, the total effect is slightly adolescent.

This is Mr. MacLiesh's third novel. If the craftsmanship falls short of the conception, it is none the less a good attempt suggestive of better things to come.

## Spy Tale Has Snap

EPITAPH FOR A SPY, by Eric Ambler. 230 pp. New York: Alfred A. Knopf. \$4.

THIS IS NOT the E. Phillips Oppenheim type of spy tale, with intrigue steaming out of elaborate hotel suites and rough-and-tumble action in foreboding places; it is far more subtle, but nonetheless strikingly effective.

The central character is Josef Vadassy, a Paris music teacher who, while staying at a small inn on the French Riviera, is arrested when films he had developed in a nearby shop were found by police to have been taken of secret coastal gun batteries. When he discovers that the camera from which the films were taken was not his own, but one exactly like it except for the serial number, the French officers refuse to believe him; instead, they offer him a week-end in which to find his own camera and the real spy from the inn's 12 guests, any one of which appeared ordinary enough to live unsuspected on any street in America. And the French officers' theory was right, for a spy there was among the guests. The climax will surprise veteran readers of this type of fiction.—F. T. K.

## New Buck Novel

A new novel by Pearl S. Buck is in the hands of The John Day Company for publication in May. The title is "The Hidden Flower" and it is the story of the marriage of a Japanese girl of good family to an American officer. More than half of the action takes place in Japan.

In this book are 348 non-fattening recipes, the results of those kitchen experiments, presented by one amateur to other amateurs in simple, non-professional terms. He tells how to brown meat and vegetables without fat; how to "fry" without fat; how to make pastry and cakes without flour and without sugar; how to prepare drinks, canapés, soups, entrees, salads and desserts for the most ardent Waist Whittlers. The volume contains a calory chart of only foods recommended on reducing diets.—V. W.



Elizabeth Boatwright Coker has written her second novel, "The Day of the Peacock" (Dutton, \$3), which bares conflicts between old and new ways in the South, and the unleashing of passions in fights for wealth, power and love; most readers will like it.

## Floundering of a Beast

THE JUDGMENT OF PARIS, by Gore Vidal. New York: E. P. Dutton & Co. \$3.50.

By Paul Bartlett

AFTER SEVEN NOVELS to his credit, the author at 26 should come of age. There is no doubt about Vidal's writing gifts; he has won the respect of many critics. In this reviewer's opinion, however, there is something Vidal lacks—a serious cognizance of what comprises a balanced life, values that make life estimable. Hugh Walpole once pointed out that the author finds it easiest to put down the muddy stuff of life, with the rake seemingly more profound than normal men. It is this sort of thing that Vidal handles in his latest novel, "The Judgment of Paris." Here the hero is confronted by three mistresses and a half dozen peddlars. The book might be said to be a study of homosexuality and vice. Vidal takes us to Rome and Paris and Luxor, and while the various locales are entertainingly depicted, the stamina of life is missing: It is all decadence and as such becomes wearisome. The beast of sex flounders about too much. For all the skill that has gone into this novel it is a pity that Vidal has not given us something worth his effort and ours. Were he to write something equally skilled about people who are balanced, in just the same proportion as the characters in "The Judgment of Paris" are misfits, it might hit the best seller lists and leave a taste in the mouth worth having.

## The Crime Front

THE BAHAMAS MURDER CASE, by Leslie Ford. 188 pp. New York: Charles Scribner's Sons. \$2.50.

LOVE goes with the lushness of the Bahamas, but so does death. For Betsy Dayton it was a remembered death of her father in a scandalous affair in which Betsy never quite believed. And for somebody else in the Bahamas Betsy was a threat, and a whispered warning of it came from the warm darkness. That, and a poison tablet. . . . The love was there in the person of Scott Beckwith, but death was there in the person of somebody who belonged 12 years back. One died in a cistern and then Betsy had to be next. The years between had been crowded ones, and now two murders had to become three for luck, for luck for a murderer. Suspenseful and tidy.—G. L.

## First Definitive Stamp Just Issued by Israel

ISRAEL has issued its first definitive stamp. The 1000-prutah blue and silver gray depicts the emblems of the original 12 tribes of Israel with the Menora (candelabrum) of the Second Temple in the center.

The seven-armed Menora is taken from the insignia of the state of Israel. It is a replica of the Menora depicted on the Arch of Titus in Rome. The subjects on the tribal emblems are taken from the benediction of Jacob. (Genesis 49.)

This new stamp was designed by O. Wallish of Tel Aviv.

THE KINGDOM OF CAMBODIA has issued its first set of stamps. There are 17 stamps in the complete set

## Airmen Heroes in War Tale

ANGLE OF ATTACK, by Joseph Landon. 243 pp. New York: Doubleday & Co. \$2.75.

By Gerald Lagard

HIGH OVER ROMANIA in 1944, a B-24 lowered its landing gear in token of surrender to the German fighters that had blasted it into a smoking but still-flying ruin. But 1st Lt. Win Helman, navigator in the 902nd Bomb Group, had his own reason for not wishing to surrender. So his was the argument with the crew that led to the sudden blast of .50s from the bomber's guns that shot the three German fighters out of the sky. So when the voice of Axis Sally was heard on Radio Berlin, she gave bitter warning to the 902nd that the Luftwaffe gave pledge the treachery would be repaid in kind.

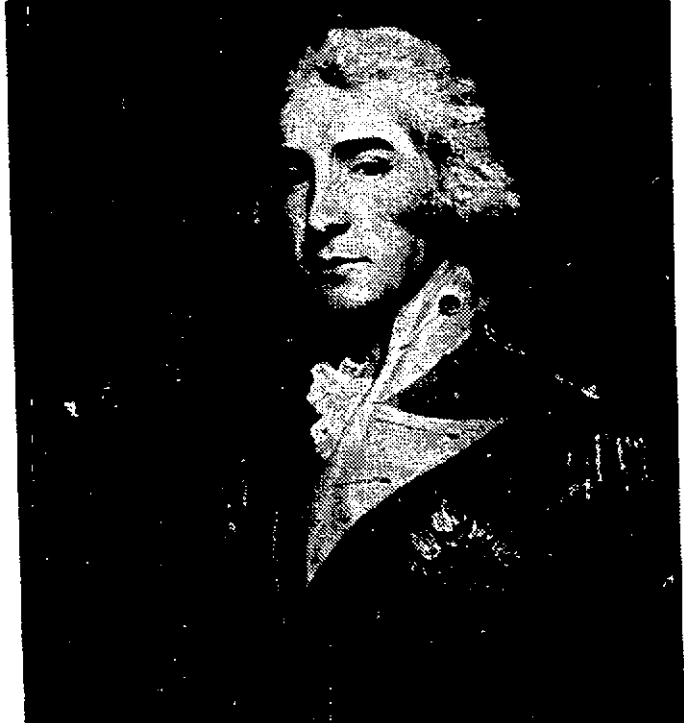
With such a beginning few novels could fail to rise in interest and suspense. And what happened to the bomber crew that violated the surrender agreement makes a rousing good war novel, one with its own pace and significance. The constant hero is not present here—cowardice and vicious cruelty find outlets in all armed forces. But these are the warriors, and the reader will live with them, fly with them, and at last die with a few of them. It's that vital and that real.

## On Writing a Mystery

MRS. DELORES HITCHENS, 4434 Linden Ave., member of the Mystery Writers of America, will speak on "Writing the Mystery Story" at the meeting of the Long Beach Writers' Club March 27 at 1 p. m. at 728 Elm Ave.

A graduate of Poly High School and UCLA, she has 23 published mystery stories to her credit, with others not yet released. Her "Stalkway to an Empty Room" recently was serialized by Collier's. Her publisher is Doubleday. Many of her earlier books are being reprinted by Pocket Books.

Writers' Club convenes at 10 a. m. with Mary Campbell, poetry director, in charge, followed by Helen Gilum, prose director. Coffee hour will be at 12 noon with Ruth Andrews luncheon hostess. Daisy Baldwin, president, will preside at the all-day session.



In spectacular scarlet and gold, this Hoppner portrait of Charles, fourth duke of Richmond, will attract much attention in the forthcoming "Old and Contemporary Masters of Painting" show in Municipal Art Center. See story below.

## In Art Circles Work of Old and Living Masters to Be Exhibited

By Vera Williams  
Press-Telegram Art Editor

HOW WOULD YOU LIKE to see a Romney portrait hang beside a Picasso double-head?

A Toulouse-Lautrec beside a Matisse? You will be able to see these and other combinations as dramatic, in the "Old and Contemporary Masters of Painting" show, an exhibit worth between a quarter-million and a half-million dollars, which will open March 30 in Municipal Art Center, 2300 E. Ocean Blvd.

Borrowed by Samuel W. Heavenrich, municipal art director, from a half-dozen of California's best museums—largely on the strength of long friendship with the museum directors—the show will remain here through April 25. It will be free and open to the public.

Thirty paintings by old masters and by leading contemporary painters will comprise the main part of the show. As an experiment, Heavenrich will "pair the work of an old with the work of a new master so the public may evaluate them. Outstanding painters represented in the show will include Cranach, Hobbema, Fabritius, Latour, Romney, Hoppner, Magnasco, Paris Bordone, Van Beyeren, Winslow Homer, Picasso, Matisse, Toulouse-Lautrec, Feininger.

Museums which are lending canvases are the California Palace of the Legion of Honor at San Francisco, DeYoung Memorial Museum in San Francisco, San Francisco Museum of Art, Santa Barbara Museum, Los Angeles County Museum and San Diego Museum.

Also from the San Francisco Museum of Art will come 40 to 50 late 19th and early 20th Century French prints, so the public may enjoy looking at black and white as well as color.

The show will open with a public reception, also free, from 2 to 6 p. m., March 30 with Mayor and Mrs. Burton W. Chace heading the receiving line which will include city officials and their wives. At 4 p. m., Rachel Morton will sing a group of Schumann songs which she sang in European capitals.

Ninety-one pictures, the 31st annual exhibition of the California Water Color Society, now are shown in Municipal Art Center. The center is open 1 to 5 p. m. daily Tuesdays through Sundays, closed on Mondays.

FOUR THOUSAND YEARS OF WEAVING is the effective title of a display of implements, used in weaving from the day that man used stone needles to the present time which may be seen until April 11 in the second floor lobby of Long Beach's main public library. With the textile instruments

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## More 'Pocket' Books Issued

Four novels, best-sellers when first published, were re-issued this month by Perma-books (35c), complete and unabridged.

Best known, perhaps, is "Roanoke Hundred," Inglis Fletcher's fast-moving love story of America's first colony. Others: "Before the Sun Goes Down," by Elizabeth Metzger Howard; "The Color of Blood," by E. Ralph Rundell, and "The Man With One Talent," by Josiah E. Greene.

New Signet Books (25c) just out are "Renée," by H.R. Lenormand, and "Conjugal Love," by Alberto Moravia; Mentor Books (35c), "The Universe and Dr. Einstein," Lincoln Barnett's explanation of the famed scientist's theories.

Signet has published Pierre La Mure's "Moulin Rouge," best-seller of two years ago as a Double Volume (50c); and Philip Van Doren Stern's "Love Is the One With Wings" and Rosamond Marshall's "Laird's Choice," love stories, in 25-cent editions.

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# Enjoy this Tasty Souffle

By Mildred K. Flanary

**D**URING LENT home-makers probably will find themselves planning more casseroles as main dishes than at any other season. This is perhaps due to the fact that cheese, eggs and canned fish or seafood seem to need bulkier foods like rice, macaroni or noodles to play supporting roles.

At this season, souffles come into their own, too, for they're an excellent source of protein, calcium, riboflavin and lactose. Homemakers take great pride in turning out a souffle that is fluffy and beautiful to look at as well as delicious to eat. Such is Swiss Cheese Souffle, the recipe for which will be found elsewhere on this page. Serve with buttered peas and small white onions, hard rolls and butter and a beverage.

Egg-Cheese-Tomato Casserole is another dish which will meet with the approval of your entire family or your guests, too, and it's a meat-skipper recipe well suited to the individual basting dish treatment. If you prepare it for dinner, you'll need a vegetable or two on the side, as well as the salad, and probably a light dessert. Here's how you prepare it:

## Egg-Cheese-Tomato Casserole

1 can tomato soup  
6 tablespoons real mayonnaise  
1/2 cup sour cream  
1/2 cup milk  
2 tablespoons chopped parsley  
1/2 teaspoon salt

1 cup water  
1/2 cup nonfat dry milk  
3 tablespoons flour  
1/2 teaspoon salt

Pour water into top of double boiler. Sprinkle nonfat dry milk, flour and salt on surface of water. Beat with rotary beater until just blended. Cook over boiling water, stirring constantly, until slightly thickened. Add cheese and nutmeg. Continue cooking, stirring constantly, until cheese has melted. Remove from heat. Beat egg yolks until thick and lemon-colored. Stir a small amount of cheese sauce into egg yolks; stir egg yolk mixture rapidly into remaining cheese sauce in top of double boiler. Beat egg whites until stiff but not dry. Gradually fold cheese sauce mixture into egg whites. Pour into ungreased 1-quart casserole. Bake in slow oven (300° F.) 45 minutes. Serve at once. Makes four servings.

## Swiss Cheese Souffle

1/2 lb. processed Swiss cheese, shredded  
1/4 teaspoon nutmeg  
4 eggs, separated

You may want to refer to this Swiss Cheese Souffle recipe during the Lenten season. Clip and file it.

6 hard-cooked eggs, sliced  
1/2 pound American cheese

Combine all ingredients but eggs and cheese. Heat thoroughly. Cut cheese in small thin slices. In a greased shallow casserole place an egg slice, overlap with a slice of cheese, then another egg slice and continue until bottom of casserole is covered and all slices have been used. Pour tomato sauce over the egg and cheese and bake in a moderate hot oven (375° F.) 15 minutes. Serves 4.

That you may have a variety of Lenten recipes on hand we suggest the following:

## Cheese Scallop

12 slices enriched yeast-raised bread  
1/2 pound process American cheese  
1 No. 2 1/2 can tomatoes  
3 eggs  
2 1/2 cups milk  
1/2 teaspoon dry mustard

1 chopped medium onion  
1 1/2 teaspoons salt  
Pinch of pepper

Trim crusts from bread (day old works best) and put 6 slices on the bottom of a slightly greased oblong baking dish. Slice cheese; drain tomatoes. Cover bread layer with cheese, then tomatoes. Top with remaining bread slices. Beat eggs slightly, stir in milk, mustard, onion, salt, pepper and pour over bread-cheese combination. Bake at 325° F. (moderate oven) for 1 hour. Makes enough to serve 6, or makes 4 hearty servings with "seconds" in mind.

## Cheese-Onion Bake

1 1/2 cups shredded process cheese food  
1 1/2 cups thinly sliced onion  
6 tablespoons butter, melted  
1 1/2 cups coarse salt-cracker crumbs  
1/4 teaspoon curry powder  
1 1/2 cups hot milk

1 teaspoon salt  
Few grains cayenne  
2 eggs, beaten

Place onion and 2 tablespoons butter in 8x8x2-inch baking pan. Cook in slow oven (325° F.) until onions are transparent. Combine remaining butter, cracker crumbs, and curry powder. When onions are cooked, remove from pan. Press 1 cup of crumb mixture against bottom and sides of pan. Arrange onion slices on crumbs. Combine milk, salt, cayenne, eggs, and cheese. Mix well. Pour over onions. Cover with remaining 1/2 cup crumbs. Bake in a slow oven (325° F.) 30 to 35 minutes or until mixture is set. Yield: 6 servings.

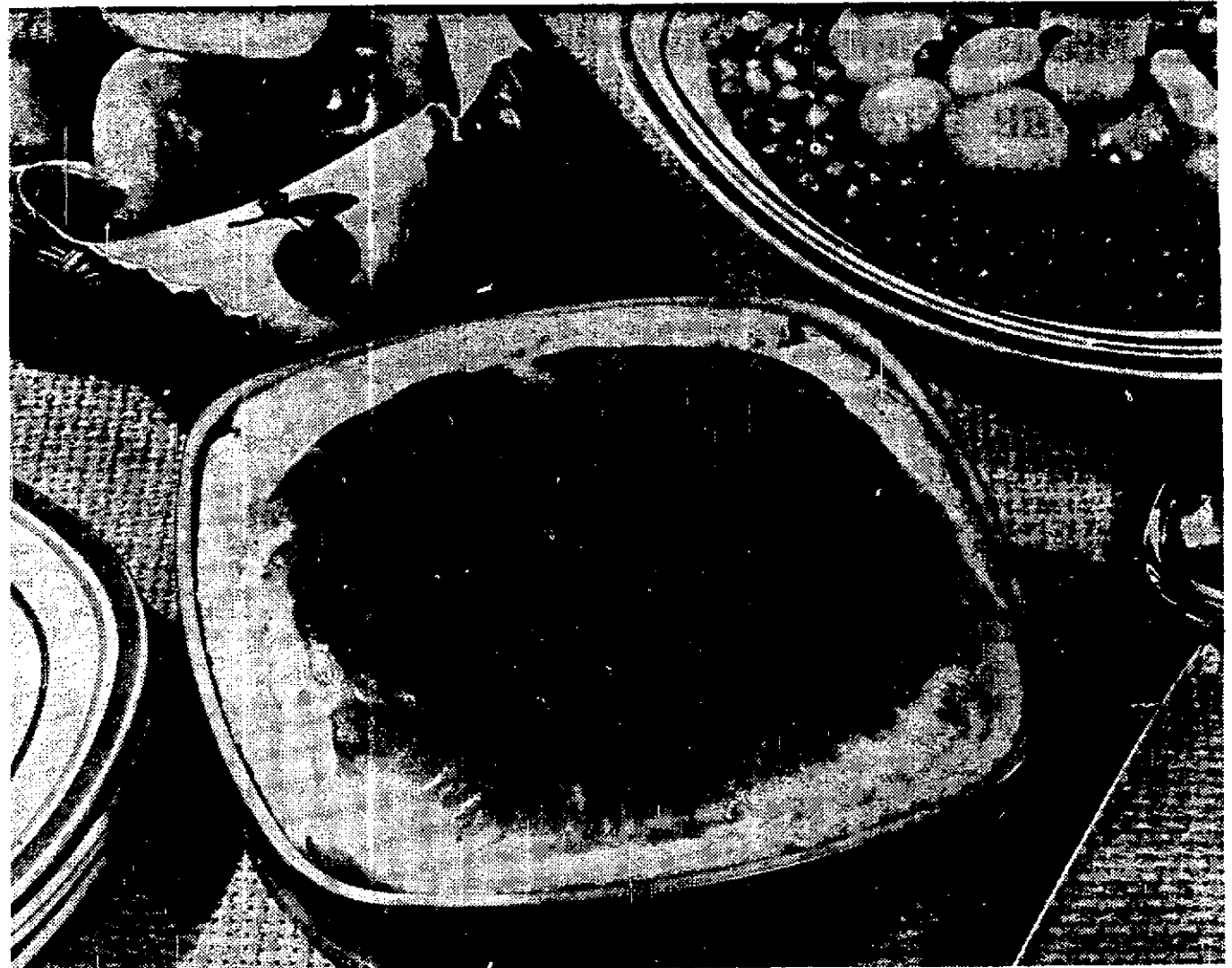
## Crunchy Baked Eggs au Gratin

3 tablespoons shortening  
1/2 cup flour  
1/2 teaspoon paprika  
1 teaspoon salt  
2 cups milk  
2 tablespoons chopped green pepper  
1/2 cup grated American cheese  
3 cups toasted 1/2" bread cubes  
6 hard-cooked eggs, halved

Melt shortening in a saucepan; blend in flour, paprika and salt. Add milk and cook until thick, stirring constantly. Add green pepper, cheese and 2 cups toasted bread cubes. Arrange halved eggs in a well-greased 1 1/2 quart casserole. Pour cheese sauce over eggs. Top sauce with rest of toasted bread cubes. Bake in a moderate oven (350° F.) for 20 minutes. Yield: 6 servings.

## Baked Cheese Puff

8 slices bread  
Butter  
4 slices American cheese  
4 eggs



Souffles are good for relieving Lenten menu monotony. This one is made with Swiss cheese and using nonfat dry milk.

2 cups milk  
1/2 teaspoon salt

Make two ordinary cheese sandwiches with the bread, butter, and cheese. Place the sandwiches in shallow baking dish. Beat eggs slightly (as for custard). Add milk and salt. Pour this mixture over the cheese sandwiches and bake in slow oven (325° F.) about 45 minutes. Serves 4.

## Creole Egg-Tomato Casserole

1 1/2 tablespoons shortening  
1/4 cup chopped green pepper  
2 tablespoons chopped onion

1 1/2 tablespoons flour  
1 teaspoon salt  
1 1/2 cups canned tomatoes  
2 tablespoons butter or margarine  
1 1/2 cups soft 1/2" bread cubes  
5 hard-cooked eggs, sliced

Melt shortening in a saucepan, add peppers and onion and saute until tender. Add flour, salt and tomatoes. Melt butter in a separate pan; add bread cubes and brown. Arrange alternate layers of sliced eggs, buttered bread cubes and

tomato sauce in a greased 1 quart casserole, using buttered bread cubes on top layer. Bake in a moderate oven (350° F.) for 30 minutes. Yield: 6 servings.

## Cheese Fondue

1 cup milk  
1/4 cup grated sharp cheese  
1/2 teaspoon salt  
Few grains cayenne  
2 teaspoons butter or fortified margarine  
2 eggs  
2 slices buttered bread

Heat milk and cheese in top of double boiler until cheese is melted. Remove from heat. Add salt, cayenne, butter and well-beaten eggs. Cut bread into 1/2-inch pieces and add to cheese mixture.

Place in four greased heat-resistant glass custard cups, five-ounce size. Bake in moderate oven (325° F.) for about 35 minutes or until delicately browned and firm to touch. Serve in the custard cups. Yield: 4 servings.



Silhouettes are easy to make and can be made with any camera that can be set for a time exposure.

## Camera ANGLE

By The Shutterbug

**F**OR A GOOD MANY YEARS every time someone spoke of a silhouette, the first thing I thought of was the pictures of George and Martha Washington and people of their era which have always enjoyed a certain popularity as wall decorations.

The second thing I thought of someone cutting something resembling a person's profile out of black paper and mounting it on white paper.

However, the silhouettes that are the subject of today's column are the kind that you make at home with your own camera and with people you know as your subjects. You can have a lot of fun making silhouettes as entertainment at a small party or to enliven a dull evening at home.

The technical aspects of shooting silhouettes are simple indeed. Begin by stretching a sheet or other white material across a doorway. Place a light behind the sheet and your subject in front of it and shoot your picture with a time exposure. In that way your subject will be silhouetted in black

against the white background. The light behind the sheet can be a No. 1 photoflood in a reflector. With this arrangement, your exposure will run about one second at f8, using a fast panchromatic film. With a non-adjustable camera try an exposure of about two seconds. If you have ordinary film in your camera double the exposure time to compensate for the slowness of the film.

If you wish, you can even use an ordinary 100-watt household light bulb. If it is in a reflector and your film is the fast pan type, and exposure will be about three seconds at f8 for the adjustable camera or about eight seconds with the box type camera.

If you are doing the silhouettes as a party stunt, you can be sure that you'll have some pictures that are different and are fun—and the next time you have a party you can feature the silhouettes you made at the last one.

**L**OCAL SHUTTERBUGS are looking forward with interest to Amateur Photographers' Day March 29 at the

Flower Show, Hollywood Park, in Inglewood. A model agency will furnish models and many local fans will attend.

Howard Hall, public exhibits chairman of the Long Beach Camera Guild, announces there will be a new exhibit in the Jergins Arcade this week. The display of prints will be the work of a guest photographer, Jack Kilpatrick, color chairman of the Southern California Council of Camera Clubs.

Southern California Council of Camera Clubs will sponsor a lecture on color by Louis J. Parker of Eastman Kodak Co. March 31 at 8 p. m. at Art Center School, Los Angeles. Members of the local group and their friends are invited.

Community Camera Club will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach. . . . Santa Ana Camera Guild will meet Thursday at 8 p. m. in Community Center, Santa Ana.



## Wistaria Wonderland

By Bertha Blanchard

**M**ARVEL of the flower kingdom—in an area where floral beauty excels—the world's largest wistaria vine is bursting into bloom on the Richard K. Thayer estate at 201 W. Carter Ave., Sierra Madre. The annual Wistaria Festival is under way, with the acre of blooms open for visitors daily for the flowering season from 10 a. m. to 6 p. m. Approximately 100,000 persons from far and near visit the grounds each year.

(See Page Three of today's Southland Magazine for pictures of the Sierra Madre wistaria.)

Under the direction of the Sierra Madre Chamber of Commerce and the Woman's Club, a Wistaria Queen and four princesses will be chosen to preside over the festival. Official coronation ceremonies will be held at a community hall at the Woman's Club. Events to be held during the Wistaria Fete, the 39th, include an amateur photographic contest with

a prize offered for the best picture of the vine; an exhibit by local artists, various club luncheons, and a colorful flower show held beneath the vine. At the annual Easter sunrise service, held beneath the giant vine, the Wistaria Queen of 1952 will give a scripture reading.

This tremendous vine, a Chinese wistaria, strung on a steel and wire trellis, is now in its 60th year and is in perfect condition. It is considered one of the seven garden won-

ders of the world, producing 1-500,000 blossoms each spring. Myriads of purple blossom clusters that hang like grapes from the arbor, will form a fragrant canopy for the activities of the fete.

A small clump of wistaria in a gallon tin can was purchased, in 1892, by Mrs. Alice Brugman from a nursery and planted near her front porch. The vine soon began its phenomenal growth—as much as eight inches in a single day—as it climbed over the porch, peeped into windows, sprawled over the roof, and finally completely enveloped the house. The original house was torn down in 1935, but its framework was left as the main support of the wistaria. A new building, intended as an art gallery, was built 200 feet away from the old one, but the branches of the vine, some of them 500 feet long, soon stretched to this building. Plenty of water and injections of Vitamin B-1 keep the vine growing.

## Saves Glass

**T**O AVOID mysterious dishpan breakage of your glassware this season, make a practice of tempering it with warm water before plunging it into hot wash-water. This is a particularly important step when glasses are cold from having held icy beverages.



FIRST OF THE WEEK

## Specials

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SWIFT'S Peanut Butter 29¢ 12-oz. Jar

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AS FEATURED ON THIS PAGE IN MILDRED FLANARY RECIPE

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KRAFT'S PARMESAN Cheese 1 1/2-oz. Can 16¢



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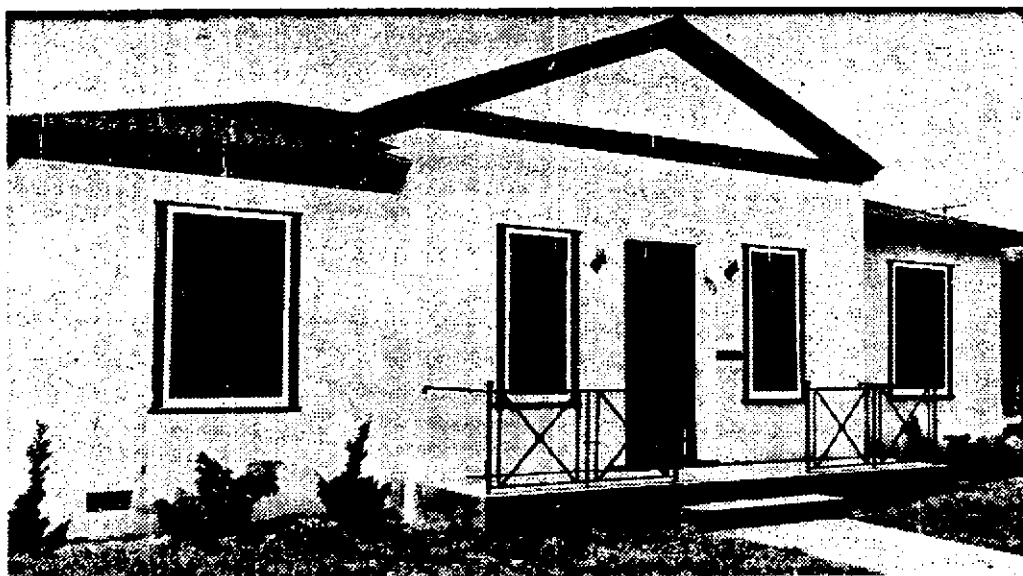
## H. Beach Heights Known for Fine Home Values

**H**UNTINGTON BEACH HEIGHTS is a restricted residential area with the lowest tax rate in the State of California and contains the best home values to be found anywhere, according to Dave Jones and R. W. Smith, agent and owner of the 3-S Holding Co., builders.

The new tract is located at 1701 Pine St. in Huntington Beach, one block from Main St., corner of Quincy and Pine Streets (1 1/4 miles from Highway 101), the officials point out. It may be reached in 15 minutes from Long Beach, Santa Ana, Newport, Santa Ana Freeway on a four-lane highway and most all of the cities in the south coast area.

An elementary school and high school is but two blocks from the Southland's newest subdivision as well as a golf course and recreation parks. Prices range from \$11,350 to \$11,650 in this non-assessable area. All public service is furnished free, all utilities including sewers are in and paid for, and all the three-bedroom homes are spacious and livable.

Houses contain a full tile kitchen and bath, cedar shingle roof, dual floor furnaces and electric heaters, sidewalks, garbage disposal, large linen, hall and wardrobe closets, No. 1 oak floors, real fireplaces, a choice of attached or detached two-car garages, insulation, and fully paved streets.



A dream will come true in May for members of Long Beach Builders' Exchange when they move into their new home at 1423 Walnut Ave. The house above has a lath and plaster exterior as well as interior. The ceiling will be composed of acoustical tile as will the board of directors and planning room. The structure will have a composition roof.—(Press-Telegram photo.)

## Decline Seen in Feb. Real Estate Transfers

**A** MARKED drop in the valuation of realty transfers here last month was noted over the same period last year, according to Barbara Moss, executive director of the Long Beach Board of Realtors. The \$4,753,967 decline in total receipts was due, in part, to last year's development of Lakewood Park, she reported.

The figures include Long Beach, Signal Hill, and the community of Lakewood, which now has been developed into a district of its own.

Total valuation last month

was \$10,988,155, compared with last year's \$15,742,122. There were 773 more deeds recorded in February of 1951 than last month's total of 699.

Last month's figures disclose an increase of \$2,206,685 over January, 1951, but amounted to 59 less deeds.

Average sale last month was \$15,719; January, \$11,585; December, \$12,622.

First ranking district last

month was the territory comprising Cherry Ave. to Bellflower Blvd., and Anaheim St. to Wardlaw Rd. north.

Total recordings were \$4,260,900, an increase of \$1,862,450 over January. The number of deeds rose from 205 to 367.

The new Lakewood district noted a rise of \$1,802,950 with the total last month reaching \$3,923,950. The number of deeds climbed from 193 to 352.

Downtown transactions totaled \$3,753,750 last month, an increase of \$2,985,150. Transfers numbered 89 compared with January's 45.

In the Wrigley area, Realtors reported transfers totaling \$1,762,620, an increase of \$1,132,875. In number, they climbed from 72 in January to 152 in February.

North Long Beach reported and increase of \$960,300 and a total of \$1,714,475. Deeds numbered 195 last month compared to 97 the previous month.

Other totals included the following: Bixby Knolls, Bixby Manor, Los Cerritos and Country Club area, \$1,474,180; Third St. to Anaheim Ave. district, \$1,119,850; Belmont Shore, \$1,039,600, and Belmont Heights, \$720,300.

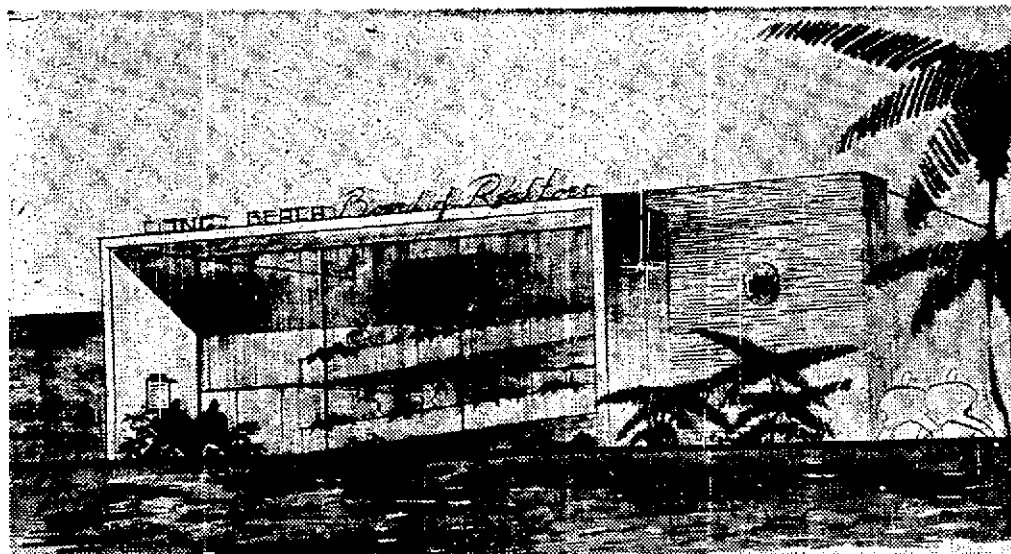


CHARLES BOYER To Address Realtors

### Realtors to Hear Charles Boyer

**C**HARLES BOYER, classified advertising manager of the Press-Telegram, will be guest speaker at the Board of Realtors Breakfast Forum next Tuesday morning in the Wilton Hotel, according to President Clive Graham. His subject will be titled "Copy Quiz."

Verne Morrill will conduct the listing session and Perry Johnson the program.



Here is an architect's rendering of the proposed new home of the Long Beach Board of Realtors. The structure is to be located on a centrally situated site on the east side of this community, approximately 350 feet south of Bixby Rd. It will serve as a business and social center. The local board will launch a campaign soon to raise \$50,000 for its financing.

## Appoint Localite

**D**ONALD F. STONER has been appointed supervisor of the Long Beach area for the Sun Life Insurance Co. of Canada, it was announced today by President George W. Bourke.

In releasing the 81st annual report of the company, Bourke declared that 47 per cent of the concern's assets are invested in the United States. Total assets at the end of 1951 reached the \$1,666,000,000 mark, an increase of \$68,000,000 during the year. New insurance totaled \$461,000,000 and \$125,000,000 in benefits were paid to policyholders—an all-time high.

Bourke announced further increase in policyholders' dividends. Total life insurance in force increased by \$340,000,000 during the year and now stands at \$4,801,000,000. Of this amount, \$1,254,000,000 is group insurance, a hike of \$168,000,000 or 15.5 per cent over 1950.

The increase in policyholders' dividends follows the steady improvement in the interest earnings, the report points out. Interest rate earned last year was 3.70 per cent compared to 3.61 per cent the year before, 3.48 per cent in 1949, and 3.30 per cent in 1948. Total benefits paid out since 1871, when Sun Life sold its first policy, now amounts to \$2,486,000,000.



This beautiful two-story home containing three bedrooms and a den was owned by George H. Clark and sold to Mr. and Mrs. Q. L. Burg through the Multiple Listing Service. Thalia Hullum, with Realtor Harold Freeman, represented the buyers and Curtis Steineckert with the realty firm of McGrath-Shank, handled the transaction for the sellers.

## Los Altos Draws Huge Crowds

**L**OS ALTOS VILLAGE continues to attract huge crowds each week, with the attention centered on the New England Cottage, furnished model home located at 5990 Stearns St.

Furnished in the "down east" motif, the house offers the visitor an opportunity to see how the use of clever furniture selection and arrangement can add many extra square feet of living space and at the same time have a tremendous amount of eye appeal.

This combination of beauty and practical living features has been brought about by the careful planning of the homes beginning at the blueprint stage. Designed by Popper & Lockett, and built by MacBright, Inc., the two firms have managed to work closely together in turning out a finished product that meets with the approval of the home buyers.

Builder Ken Albright is a stickler for detail, and this is a result of his background as both an architect and a builder. With an understanding of both aspects of the building

business he has an edge on those builders who don't have this type of background.

"Too often builders and architects fail to understand each others problems, and by working closely together an extremely satisfactory product can be put together," Albright said.

Los Altos Village is located south of Stearns St.; one mile east of Bellflower Blvd. It is built around the campus of the \$20,000 Long Beach State College, and is being compared by building and development experts with Westwood Village.

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## High Volume

**A**N UNSEASONALLY high volume of sales for the months of December, January and February when Christmas and New Year's usually spell a slow realty market, was reported this week by Arland Westphal, manager of The McCarthy Co., Realtors, 2600 Lakewood Blvd.

A total of 22 houses were sold during that three-month period by this single office in the McCarthy city-wide chain of 14 realty offices, for a total volume of \$239,163.

Westphal stated that his offices' large volume was undoubtedly due to the McCarthy firm's policy of making direct purchases of houses from their owners, paying all cash within 24 hours to the owner, then refinancing the house with their own funds so that the house can be resold at a low down payment.

with the following long-needed resources, according to President Clive Graham:

A timely block book and map service, conference rooms with private telephones, directors' and committee rooms, adequate space and facilities for the Multiple Listing Service activities, a modern library, a 275-seat auditorium, and ample parking facilities.

In commenting upon the new structure, Graham declared:

"The pattern has been set—the goal must be reached. After careful study, the Board of Directors felt that the state's third largest and the nation's 12th largest real estate board deserved a building everyone in the profession could be proud of.

"They voted unanimously to launch a drive to raise the needed sum through special dues contributions. The city will be divided into sections, and over 100 Realtors assigned to this area for the purpose of making personal appeals.

"Each contributor will receive a handsome certificate signed by the directors, expressing their appreciation for the donor's loyal support. A "roll of honor" in the form of a plaque will also be displayed on the front of the new edifice carrying the names of all the contributors."

The committee in charge of planning and financing consists of Fabe Blackman, Rex L. Hodges, Charles F. Hughes, Lloyd C. Leedom, H. A. Murray, Carl Shank, Lloyd S. Whaley, Llewellyn Bixby, Jr., Lewis K. Cox, Harold C. Freeman, W. G. Gaede, Robert Taylor, Morris Holmquist, A. A. King, O. L. Michael, Sherill Muntz, Frank O'Farrell, Betsy Byrnes, Robert Webb, J. D. Wilhoit, Glen Gerken, Carl Crothers, H. Herschel Hart, Glen Gustine, John Hadland, Art Johnson, A. G. Maspero, Ruth Lindquist, Tenny Moore, Darrell Neighbors, Lewis D. Reese, Wofford Reagan, Leslie Vaughn, Hubert Welch, Neal Tuttle.

## Howard Cunningham Is Veteran Builder

**F**ROM THE STANDPOINT of builder Howard Cunningham, whose Stratford Square homes are now selling in Lakewood, other builders and developers are "Johnnie-come-latelies" who moved in

long after he had built over 1000 homes in the area.

Following long service in the Navy as an officer, Cunningham returned and in 1946 began construction in association with John Griffith, DeWitt Lee and Robert Walker of their now extremely well-thought-of College Unit development.

These first homes were located just south of Conant St. and between Clark and Bellflower Blvd. More than 600 were built during the first phase of the program. Later they moved across Bellflower and built homes as far east as Woodruff Ave. Successive blocks of homes were built until they had completely developed the area between Conant and Spring Streets.

The features that experience has taught them were most popular have been incorporated into their present group of homes which are located south of Spring St. and west of Bellflower Blvd. These basic features which attract the home buyers, according to Cunningham & Brittain, are double garages, large yards, roomy kitchens, plenty of closet and cupboard space, and of course, weather protected patios.

These innovations combined with a long list of extras ordinarily found only in homes priced much higher have proven to be "just what the customer ordered" and sales which have been phenomenally high in the past are continuing to climb or hold firm despite ever-changing market conditions.

Sales agents Walker & Lee keep the homes open daily until 9 p. m. in order to serve late comers who can't come out until after dinner. A furnished model home just south of the Bellflower Blvd. and Spring St. intersection is the major attraction which is drawing potential buyers to the area at the present time.



**IN GENERAL**, real estate people throughout the state are optimistic about their business, according to D. D. Watson, California real estate commissioner.

In his opinion, there are several factors indicating that real estate activity will continue on a high level. He points out that millions and millions of dollars will be spent in California on defense production—that personal incomes will reach an all-time peak in 1952—that more people will be gainfully employed than ever before—that savings and insurance deposits are on the increase, and that the prospect of further inflation is causing more and more people to come to the conclusion that real estate investments are the surest and safest way of protecting accumulated assets.

He also points out that the normal migration into California, plus the accelerated influx due to the defense production program means increased business in home building and selling, as well as a "step up" in all activities serving such an increased population.

Observations by other experts:

Much of the recent real estate boom was the result of easy credit—almost nothing down, and small payments for years hence. Under the recent legislation fewer small homes will be built in 1952; but some credit restrictions will be modified. Mortgage money soon should be had on more liberal terms.

Nonessential commercial building will be hit, but barring World War III, controls will be lessened rather than increased.

The decline in new building will continue to throw a wet blanket over speculation in vacant suburban lots.

The scare caused by the Korean-China War and fears of an early outbreak in other sections will adversely affect the demand for big city real estate. This fear, however, is declining and many who had put their city properties up for sale are withdrawing them.

Small sustenance farms should hold up well in price as these continue to be valuable inflation hedges. Demand for large commercial farms, however, should weaken as the year progresses.

Any swing back toward rent control will act as a further damper on new apartment house building. There is as yet no incentive to build homes for rental income, although rent control gradually is lessening.

Tighter credit controls will make it more difficult to improve older residential properties. Hence, the prices for these should weaken even though these are now the best buys.

Volume of money and credit in circulation will continue to increase to about the peak of a few years back. The BIG rise has been in credit. Much of the credit increase is "secured" by commodity and property values that can shrink greatly when defense spending ends.

Home builders will find materials less expensive this spring than last. The official index of building material prices now stands at 222.7 (the 1926 average is 100). A year ago it was 228.1. Some individual items show a larger decline than is indicated by the index. The price weakening is reported from widely scattered cities.

Output of key building materials holds high. So far this year, shipments of 500-odd lumber mills have run a shade behind production. Cement is abundant. So are bricks. Plumbing materials are easier to come by than a year ago.

SO great was the public uproar over the highly unpopular Joint Tenancy Law enacted by the California Legislature last year that 67 members of the State Assembly, the record shows, proposed to introduce bills to repeal it during the opening days of the present session.

## Realtors Spark Drive for Sales Meet April 16

EDWARD DUGGAN has been appointed as attendance chairman for the annual Education and Sales Conference on April 16 at the Wilton Hotel, it was announced this week by John Bohan, educational chairman of the Long Beach Board of Realtors.

Theme of this one-day meeting will be "Seven Keys to More Business for You in '52." This conference will be one of 11 sponsored by the California Real Estate Association in co-operation with the local organization. A setup such as this will not be available for the 22nd District (comprising Bellflower, Downey, Whittier, E. Los Angeles, Compton, Lynwood and Montebello) again until 1954.

District officials have asked that members of the Long Beach Board's Speakers Round Table Forum Committee send speakers out on a public relations job of selling the Sales Conference. It is anticipated

that at least 350 Realtors from the district will arrive in this community on April 16 for the event.

Forum Chairman Carl Crothers will appear at the E. Los Angeles Board on March 28, Howard Butler at the southeast Board on March 25, Ben Rasmussen at the Compton-Lynwood Board on April 9, Sterling O'Day at the Whittier Board, and the Downey-Bellflower groups will be covered by Frank O'Farrell and Dick Hamilton.

## Builders' Exchange

**MEMBERS OF Long Beach Builders' Exchange** will hold their next monthly dinner meeting on April 14 at 6:30 p. m. at Town Hall, 835 Locust Ave., followed by attendance at Wilmington Bowl, it was announced this week by President Lowell Clarke.

According to Clarke, the organization's annual picnic will be held on June 7 at Irvine Park in Orange County.

Plans and specifications are on file at the office of Builders' Exchange for the following jobs:

Laurel Elementary School, Los Alamitos, 7:30 p. m., March 24th.

Portable Steel Bleachers, L. B. Vets Memorial Stadium, Long Beach, March 26th.

Improvements for 11th Signal Company, Terminal Island, 11 a. m., April 3rd.

Warehouse, L. B. Harbor Dept., Long Beach, April 10th.

## Companies Buy Real Estate

**MORE** than a quarter of a billion dollars of real estate was acquired as an investment by the U. S. life insurance companies during 1951, largely as a result of the accelerated activity in commercial and industrial rental properties in the latter part of the year, the Institute of Life Insurance says. A large part of this new real estate investment was in facilities for defense industries.

The year's new investment totaled \$274,000,000, of which \$195,000,000 was in commercial and industrial rental properties. Purchases in 1950 had been \$161,000,000. Total real estate holdings at the end of 1951 were \$1,617,000,000, of which \$818,000,000 was in commercial and industrial rentals. Company-used real estate accounts for \$382,000,000 of holdings and rental housing for \$352,000,000.

## Bank Officer to Talk on Escrows

**"KNOW Your Escrows,"** will be the title of C. Hubert Marks' talk at the Fundamentals of Real Estate Class being sponsored by the Board of Realtors at Polytechnic High School next Wednesday night. Marks is escrow officer and supervisor for the California Bank.

Ivan Peters, Title Insurance and Trust Co., will also speak.

## Fences Controlled by Ordinance C-390

**THE LOCATION** and height of all walls, fences and hedges in the city of Long Beach is controlled by Zoning Ordinance C-390, administered by the Planning Commission and enforced by the Department of Building and Safety, according to Edward O'Connor, building department superintendent. This ordinance does not control fences erected in Zones M-1, M-2, M-2A and P, and the only requirement made

## Make Do



When painting walls, a person can protect baseboards by applying masking tape to the tops of the boards and pressing it down flat over newspapers. — Popular Science.

## Phillips Co. Rents Store

**THE WILLIAM E. PHILLIPS COMPANY** has leased the property at 600 Alamitos, formerly occupied by the California State Employment Service. Approximately 25 people from the Long Beach area will be employed by the organization representing an annual payroll of \$100,000.

The company has been serving the Los Angeles area for over 31 years. The opening of the Long Beach showrooms is part of its expansion program identified with the growth and development of this community. The building has been completely modernized to complement the comprehensive stocks of diamonds, watches, silver, leather goods, electrical appliances, radios, television sets, and a complete line of home furnishings, including rugs and carpeting.

Improvements also include paving a 75-car parking lot. William E. Phillips Company does not cater to the general public and admittance to their showrooms is by presentation of Phillips Identification Card only.

## Beautify Your Home With Armor Coat

Armor Coat also waterproofs stucco and masonry walls—at no extra cost! Armor Coat's beauty is far more than skin deep!

Ask About It at **SHAWVER COMPANY**  
CORNER, CALIFORNIA AND HILL  
PHONE 6-4211

## HUNTINGTON BEACH HEIGHTS

"A Restricted Residential Area"

In Huntington Beach at 1701 Pine St., one block from Main St., corner of Quincy and Pine St. (1 mile from Highway 101)  
**PHONE LEXINGTON 6-4658**  
Open 9 A. M. TO 9 P. M. Every Day and Sunday

15 minutes from Long Beach, Santa Ana, Newport, Santa Ana Freeway on a 4-lane highway and most all cities in the south coast area.

**LOWEST TAXES IN CALIFORNIA**

**NON-ASSESSABLE**

**ALL PUBLIC SERVICE FURNISHED FREE**

**ALL UTILITIES (Including Sewers) IN AND PAID FOR**

**ALL ARE SPACIOUS 3-BEDROOM LIVABLE HOMES!**

**THE BEST VALUES IN CALIFORNIA**

**\$11,350 to \$11,650**

**COMPARE THESE FEATURES!!**

- FULL TILE KITCHEN AND BATH
- CEDAR SHINGLE ROOF
- DUAL FLOOR FURNACES AND ELECTRIC HEATERS
- SIDEWALK
- GARBAGE DISPOSAL
- LARGE LINEN, HALL AND WARDROBE CLOSETS
- NO. 1 OAK FLOORS
- REAL FIREPLACE
- YOUR CHOICE OF ATTACHED OR DETACHED 2-CAR GARAGES
- INSULATED
- STREETS, ALLEY AND DRIVEWAY, ALL PAVED

2 BLOCKS FROM ELEMENTARY SCHOOL, HIGH SCHOOL, GOLF COURSE AND RECREATION PARKS.

**3-S HOLDING CO. BUILDERS**

Agent: Dave Jones

Owner: R. W. Smith

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W. P. MARSHALL, President

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LONG BEACH AND HARBOR AREA

LOS ALTOS VILLAGE HOMES ARE SELLING RAPIDLY STOP  
BUY NOW AND GET YOUR CHOICE OF THE MANY  
UNUSUAL FLOOR PLANS AND EXCITING INTERIORS STOP

**WALKER & LEE INC**  
Sales Agents



## LOS ALTOS VILLAGE

is Today's Flash News in the Home Building Market

You owe it to yourself to Visit Los Altos Village and See The Difference—the Homes Look Better—are Built Better—and better yet they're priced to meet with your whole hearted approval

You'll like the community, too—schools, churches, and the Lloyd S. Whaley Los Altos Shopping Center—PLUS the great new \$20,000,000 Long Beach State College. All community features that make the home you buy even more valuable tomorrow. You get more than a home—you get a pleasing environment, and lasting quality when you buy in Los Altos Village — model 1952 homes, in a model 1952 community.

COME OUT AFTER CHURCH TODAY!

See the NEW ENGLAND COTTAGE, Furnished Model Home by AARON SCHULTZ, Located at 5990 STEARNS STREET, One Mile East of Bellflower Blvd.

**THE PRICES**  
**\$10,200 TO \$13,300**

Terms for Both Vets & Non-Vets

Veterans \$800 Down (plus costs) Non-Veterans \$2074 Down (plus costs)

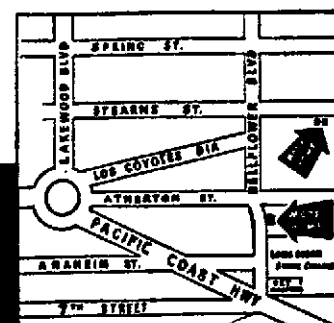
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An L. S. WHALEY Development

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**SEARS PRICES ARE ALWAYS LOW!**

**SEARS**  
Long Beach

**NOW YOU**

**SAVE**

**EVEN MORE**



Oversize Lawson

**8-ft. SOFA**

**189<sup>50</sup>**

Sold on  
Easy Terms

Four-seat sofa. Large but not bulky. Fits average size room nicely. Clean construction lines set off by handsome tweed material in various tones. Other pieces: Solid maple step-end table ... 14.95. Fiddle design cocktail table ... 17.95. Outstanding values!

Matching Chair  
In Handsome Lines

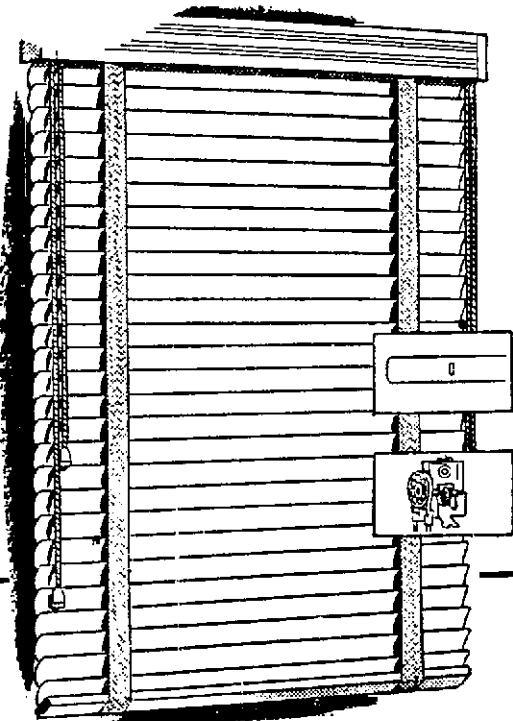
Only 15% Down  
on Sears Easy  
Terms

**99<sup>95</sup>**

It's large, comfortable and solidly constructed ... the perfect match for the oversize sofa. Finished in same fabric as sofa.

**109.95 Bunk Beds 99<sup>88</sup>**

Colonial style of all hardwood in maple finish. Complete with two spring-filled units, ladder and guard rail. Converts to twin beds. Beautiful construction. Bunk bed, only ... 47.25; bunk units, each ... 26.95. **SAVE NOW!**

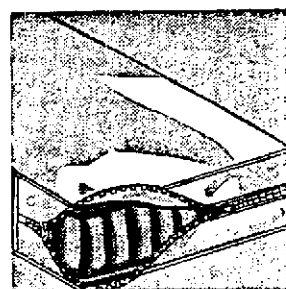


**Venetian Blinds**

Removable slats. Handsome cornice conceals hardware and built-in drapery rod. Strong tilt cords. Sturdy, woven cotton tapes. Baked-on enamel. **FREE** estimate ... phone 6-9721.

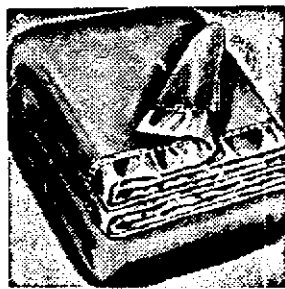
**59<sup>c</sup>**  
sq. ft.

**"Harmony House"  
Made-to-Measure**



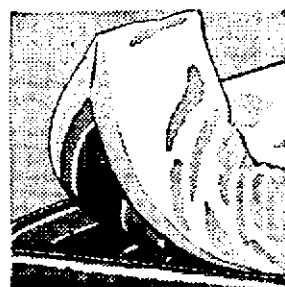
**4.98 Mattress Cover 3.99**

Heavy unbleached sheeting. Bar tacked corners, bias tape-bound edges. Sanforized. Twin size only.



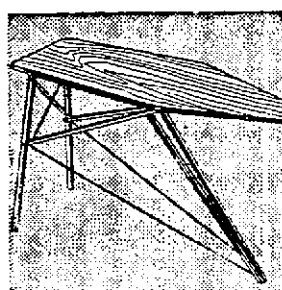
**10.95 Wool Blanket 9.88**

4-inch rayon satin binding. Full 72x84 inches of smooth 100% wool. 5-year guarantee against moth damage.



**Contour Sheets 2.49**

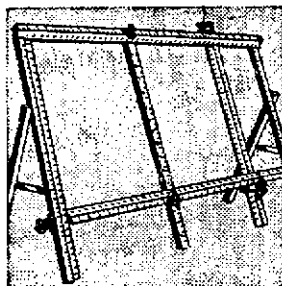
Twin-bed size. Fits snug and stays wrinkle free. 140 muslin with mitered, sewn-in corners. Full size, 2.79.



**4.49 Ironing Board 3.33**

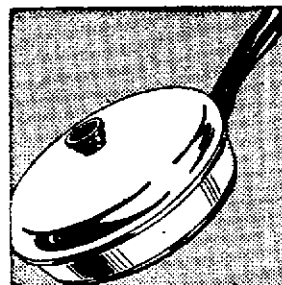
Smoothly finished wood top. Firm wood. Size 12x48-in.

15x54-in. reg. 5.65 ... **4.44**  
15x54-in. reg. 6.59 ... **5.55**



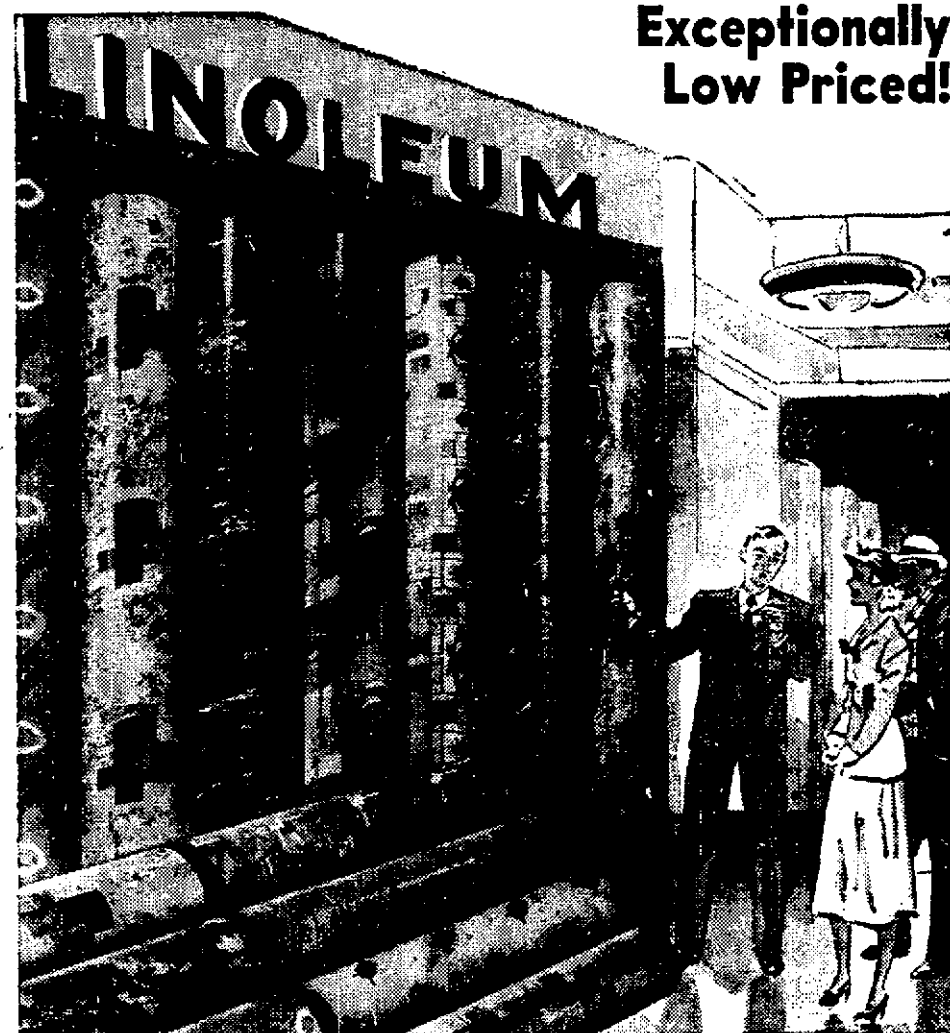
**Curtain Stretcher 2.99**

Regular 3.69. Rust-resistant metal parts. Wood frame. Better. Reg. 4.98 ... **4.44**  
Best. Reg. 6.49 ... **5.95**



**3.95 Steel Skillet 1.99**

Stainless steel of 6 1/2-inch size. Deep domed lid. Has hang ring. A durable kitchen item that lasts and lasts.



**Exceptionally  
Low Priced!**

**HARMONY HOUSE Regular 69c  
Enamel Floor Surface**

• Tremendous Selection of New 1952 Patterns!

Enamel baked onto asphalt-saturated felt backing. Standard weight. Waterproof, spot and stain resistant. In 6, 9 and 12-foot widths. Better quality ... Better price!

**58<sup>c</sup>**  
sq. yd.

1.43 Inlaid Linoleum ... Patent felt back, many patterns. 6-ft. ... **1.18** sq. yd.

2.06 Inlaid Linoleum ... heavy with inlaid marbelized colors ... **1.98** sq. yd.

2.80 Inlaid Linoleum ... Colors wine, beige, blue, green, gold ... **1.98** sq. yd.

89c Enamel-Surface Yardage ... Heavy weight felt back. 6, 9, 12-ft. **78c** sq. yd.

15c Inlaid Tile ... Distinctive floor covering. Marbelized colors. 9x9 ... **13 1/2c** ea.

Plastic Floor Covering ... De Luxe quality. No waxing. 6-ft. width ... **2.49** sq. yd.

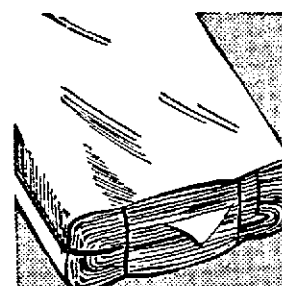
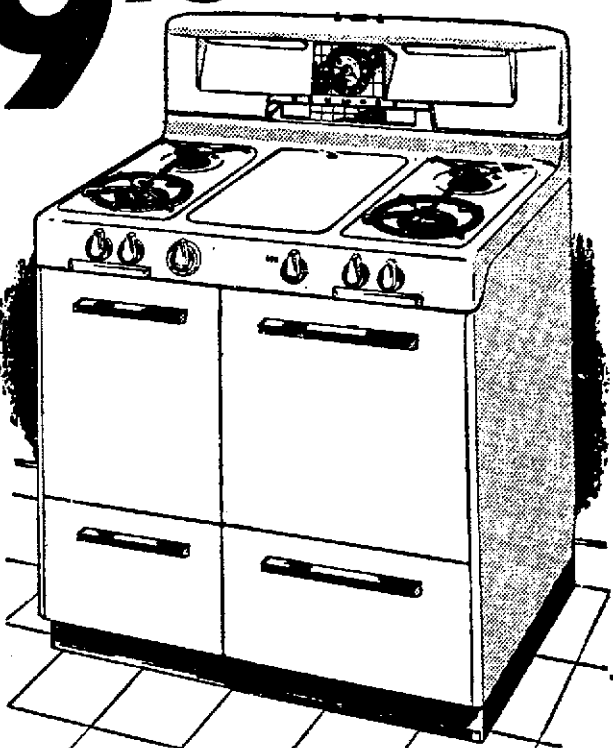
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GAS RANGE**

**169<sup>95</sup>**

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Covered griddle convertible to 5th burner. Drawer broiler. Large storage space. Telechron clock. Indirect lighting for cook top. Convenient outlet.



**Reg. 1.89 Sheetting 98c** yd.

Unbleached of medium weight. Closely woven. 108-in. wide. Ideal for curtains, sheets, furniture covers.



**1.19 Turkish Towels 88c**

"Harmony House" fine cotton yarns. Double looped. Fast border colors. Size 22 by 44. Soft and absorbent.

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